The Noisiest Magazine In The Stratosphere !!!!!!

RAW

December 22 - January 7, 1990 NUMBER 61 £2.00

100 PAGES OF SHEER POWER AND PERVERSION

THE YEAR OF GUNS N' ROSES

WIN!

An expenses paid trip to the USA to see the BLACK CROWES

JON BON JOVI: CENSORED!

Does the man with the millions really need to do this?

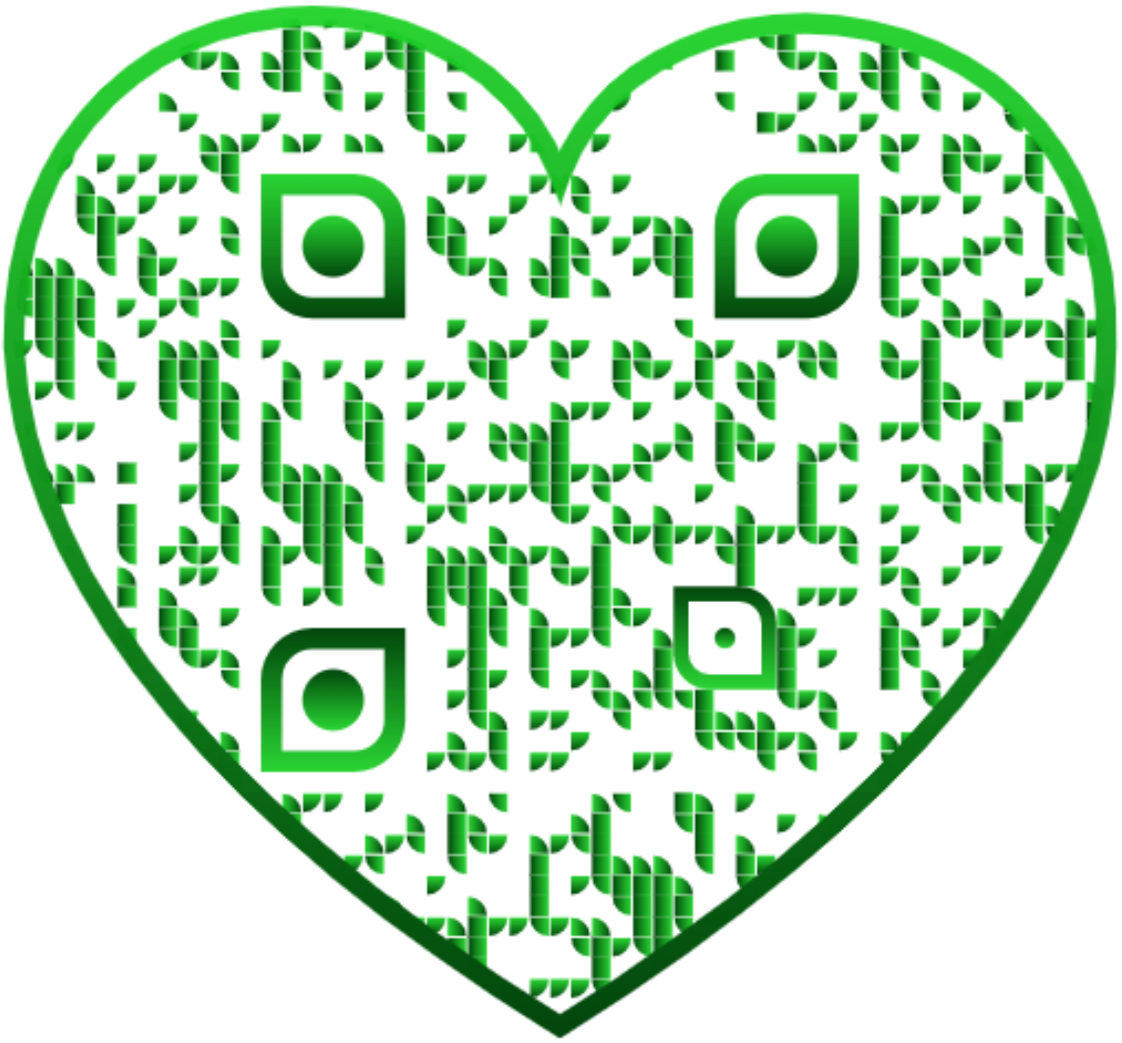
INSIDE

PLUS

DAVE LEE ROTH
JUDAS PRIEST
FAITH NO MORE
DOGS D'AMOUR
DAN REED

THE DIRTY DOZEN POSTER COLLECTION

Bret Michaels, Sebastian Bach and Slash all stripped bare



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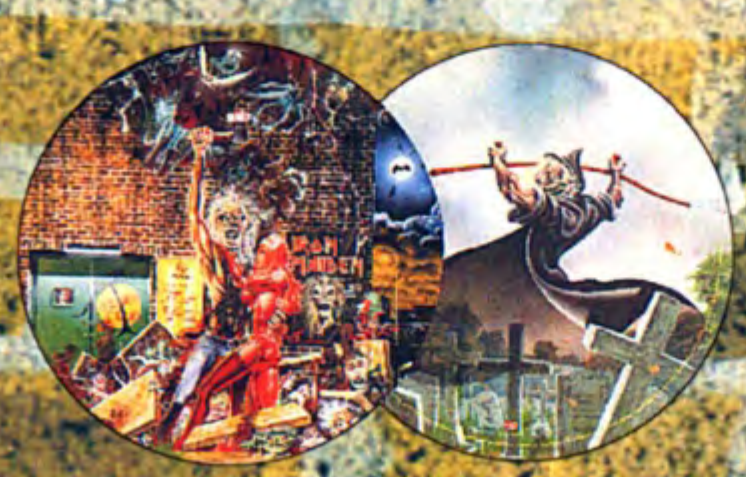

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... TO THE SLAUGHTER

ON SALE

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EVE...

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THE HARLOTS.
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THE DIXIE CHICKENS.

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NIGHT
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Y CHRISTMAS + A HAPPY NEW YEAR

A GREAT TOUR

EMI

RAW

BLACKFOOT

CHARLIE HARGRETT (left)
& RICKIE MEDLOCKE

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DECEMBER 22- JANUARY 8, 1990

Seriously into New Year's resolutions! *Just say no!*

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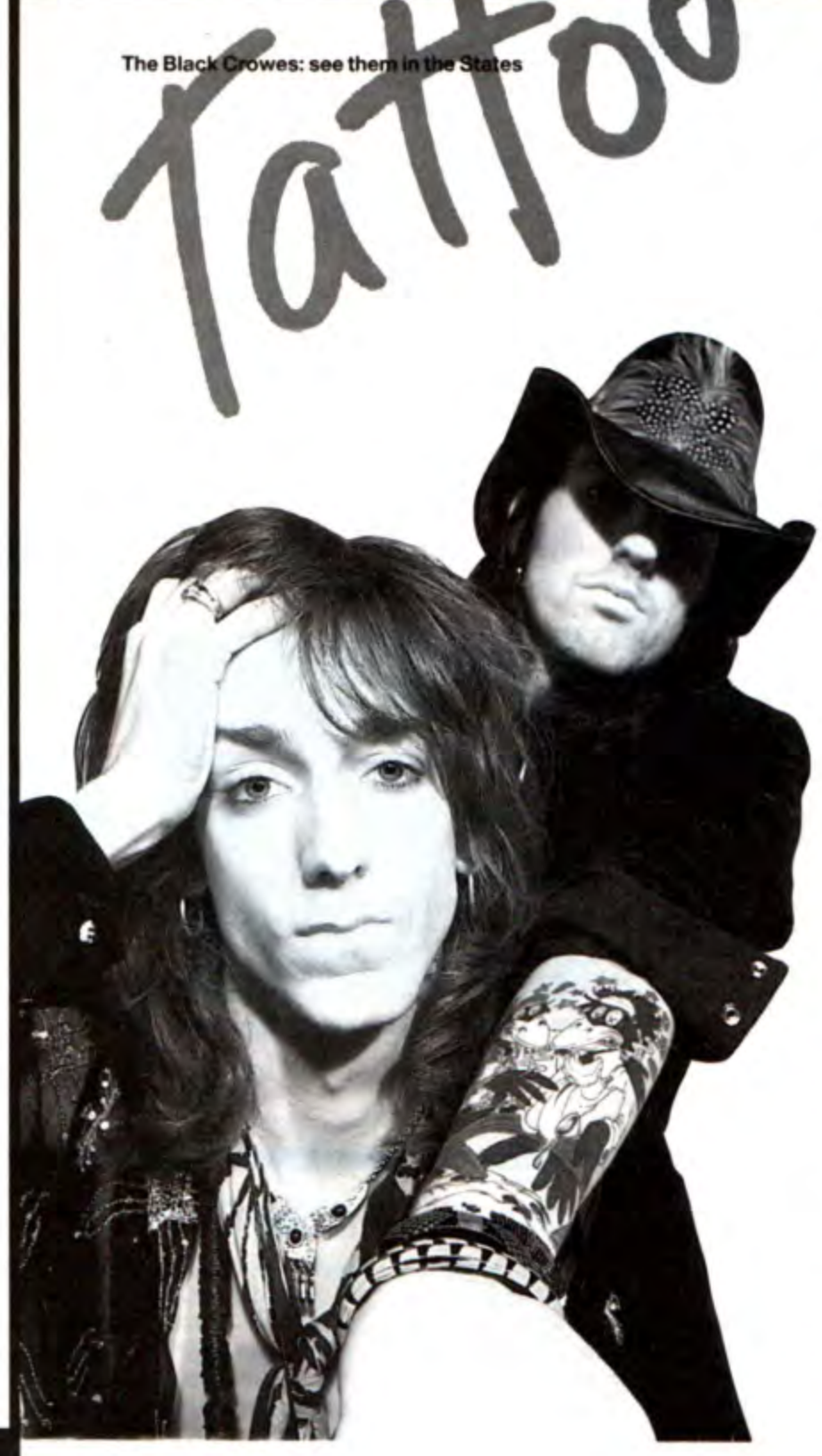
The Black Crowes: see them in the States



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THE RETURN OF RAW POWER

At last! It's back and it's biting. RAW Power returns to the ITV regions (everywhere except for London) during January. After the demise of BSB, now every ITV region bar one will be taking the programme and you'll be able to see Nikki and Phil beaming through your tube as we crack into 1991.

And, there's even better news. Negotiations to take the programme into the London area are at an advanced stage and any pressure you the reader can assert on either LWT or Thames might just tip the balance! So go to it and you could be seeing Aerosmith, Guns n' Roses, Skid Row, Bon Jovi, Led Zeppelin, Magnum, Priest et al beaming from your TV at a reasonable time... but not *too* reasonable!

THE YEAR OF LISTENING DANGEROUSLY

RAW writers emerge after a lengthy 17 hour session in the pub to reveal their favourite albums, singles and live shows of 1990. Hic!Plus some more stuff aabout this review iof th eyear

CHRIS MARLOWE

ALBUMS

1 VISION THING Sisters Of Mercy Merciful Release
2 SHAKE YOUR MONEY MAKER The Black Crowes Def American
4 BRICK BY BRICK Iggy Pop Virgin
5 MANIC NIRVANA Robert Plant East West
6 COME DOWN HEAVY Thee Hypnotics Beggars Banquet
7 APPLE Mother Love Bone Polydor
8 ...AND YOU? Manitoba's Wild Kingdom MCA
9 PASSION AND WARFARE Steve Vai Food For Thought
10 RUST IN PEACE Megadeth Capitol

SINGLES

1 HURTING KIND (I'VE GOT MY EYES ON YOU) Robert Plant East West
2 JEALOUS AGAIN The Black Crowes Def American
3 MORE Sisters Of Mercy Merciful Release
4 STOP Jane's Addiction Warner Bros
5 WILD AND WONDERFUL The Almighty Polydor

LIVE

BLACK CROWES The Marquee

Sisters Of Mercy: A laugh a smile, a beard

DAVE HENDERSON

ALBUMS

1 DANZIG II LUCIFUGE Danzig Def American
2 PERSISTENCE OF TIME Anthrax Island
3 SHAKE YOUR MONEYMAKER Black Crowes Def American
4 RUST IN PEACE Megadeth Capitol
5 BOSSANOVA Pixies 4AD
6 RITUAL DE LO HABITUAL Jane's Addiction WEA
7 TIME'S UP Living Colour Epic
8 GOO Sonic Youth Geffen
9 TORTURE GARDEN Naked City Earache
10 TROUBLE Trouble Def American

SINGLES

1 SLIVER Nirvana Sub Pop
2 KOOL THING Sonic Youth Geffen
3 SURFIN' IN UFO Omoide Hatoba Public Bath
4 HARD TO HANDLE Black Crowes Def American
5 HOLY WARS Megadeth Capitol

LIVE

Aerosmith at The Marquee

Danzig: A laugh, a smile, a crucifix

ISSUE 36

Magnum guitarist Tony Clarkin declares, "The fans must demand that when they pay to see a band live then they are getting a,live performance...You ng bands must put the honesty back into music before the art is lost."; Joe Lynn Turner joins Deep Purple; Anthrax start work on the 'Persistence Of Time' LP; Quireboys vocalist Spike admits that the last thing he does before going onstage is "finish off a bottle of wine and get a blow-job from a dirty whore."

ISSUE 37

Skid Row vocalist Sebastian Bach arrested for allegedly throwing a bottle at a fan; Rumours of Zeppelin reunion (part 2,345); Fish declares, "This government should be torn down"; Shane Embury of Napalm Death admits that "we're not gonna slow down to Slayer speed"; Faith No More claim to be "boring"; Dan Reed gets Funky.

ISSUE 38

Gary Moore exclusively reveals the thinking behind his return-to-Blues LP; remarkable pictures of Sebastian Bach actually hurling a bottle into the audience (see Issue 37); Tad Doyle (of TAD) claims to eat "48 kebabs for breakfast"; Megadeth mainman Dave Mustaine admits to being Alice Cooper's metaphorical godchild; GWAR cast aspersions on "earth penises".

ISSUE 39

Whitesnake confirmed as headliners for Donington; an affectionate look back at the late AC/DC vocalist Bon Scott to commemorate the tenth anniversary of his death; former Black Sabbath drummer Bill Ward admits that he'd do "something with flowers" if he gave up Rock 'n' Roll; Gang Green get very drunk.

ISSUE 40

A free EP with Great White, Dead On, XYZ and Hurricane; Whitesnake guitarist Adrian Vandenberg dispels the rumours surrounding the band; Spike attempts to prove his 'sex 'n;' drugs 'n' Rock 'n' Roll' image is just that - an image; Claytown Troupe vocalist Christian Riou admits to being a comics fanatic; King Diamond claims that he'd like to see the Queen Of Denmark having sex.

ISSUE 41

Poison vocalist Bret Michaels tells us about new LP 'Flesh & Blood'; Birdland smash up their equipment; the Blues are exposed; Robert Plant states that he loathes 'Stairway To Heaven' and would only rehearse it as a Reggae tune; Thunder put music before bank balances; Michael Monroe claims that "beauty is only skin deep."

ISSUE 42

Sebastian Bach says he's into spiritualism; Tender Fury get themselves into the middle of a Mexican punch-up; the Black Crowes denounce bogus Rockers; Dan Reed admits a liking for Lego.

ISSUE 43

Guns n' Roses bassist Duff McKagan admits he doesn't know much about "Nelson Mandela being free while Slash reveals that "we're not that important"; Big F try to ignore their Pop past (who mentioned Berlin?); Yngwie Malmsteen tells people to buy his album; Saxon look back at changes over the past ten years; Chip Z'Nuff of Enuff Z'Nuff says "I wish I was English, I am in my own mind" - and ten million Englishmen flee the country.

KIRK BLOWS

ALBUMS

1. BUSTED Cheap Trick Epic
2. RUST IN PEACE Megadeth Capitol
3. EMPIRE Queensryche EMI
4. CRAZY WORLD Scorpions Vertigo
5. HEADING FOR TOMORROW Gamma Ray Noise
6. APPLE Mother Love Bone Polydor
7. LAST DECADE CENTURY Warrior Soul DGC
8. PERSISTENCE OF TIME Anthrax Island
9. UN-LED-ED Dread Zeppelin IRS
10. BLAZE OF GLORY Jon Bon Jovi Vertigo

SINGLES

1. CRIME OF LOVING YOU Walk On Fire MCA
2. SAVE YOUR LOVE Yngwie Malmsteen Polydor
3. HOLY WARS Megadeth Capitol
4. MONEY IS NOT OUR GOD Killing Joke Noise
5. KING OF DREAMS Deep Purple RCA

LIVE

IRON MAIDEN, Oxford Apollo

Cheap Trick: A laugh, a smile, a daft hat

MAURA SUTTON

ALBUMS

1 BRIGADE Heart Capitol
2 SPREAD EAGLE Spread Eagle MCA
3 FUNK-O-METAL CARPET RIDE Electric Boys Vertigo
4 NO SWEAT No Sweat London
5 STEVIE SALAS COLORCODE Stevie Salas Colorcode Island
6 UP FROM THE ASHES Don Dokken Geffen
7 EMPIRE Queensryche EMI USA
8 BURNING TREE Burning Tree Epic
9 COMPANY OF WOLVES Company Of Wolves Mercury
10 STEVE VAI Passion And Warfare Food For Thought

SINGLES

1 THE OTHER SIDE Aerosmith Geffen
2 18 AND LIFE Skid Row Atlantic
3 HOUSE OF BROKEN LOVE Great White Capitol
4 SWEET SOUL SISTER The Cult Beggars Banquet
5 YOUR LOVE ISA MINE Goat Beggars Banquet

LIVE

HEART Birmingham NEC

Heart: A laugh, a smile, a ballad or two

LIZ EVANS

ALBUMS

1 APPLE Mother Love Bone Polydor
2 PRETTY HATE MACHINE Nine Inch Nails TVT Import
3 GOO Sonic Youth DGC
4 FACELIFT Alice In Chains Columbia
5 SPANKING MACHINE Babes In Toyland Twin Tone
6 LUV 713 Flour Touch And Go
7 RITUAL DE LO HABITUAL Jane's Addiction Geffen
8 FRIZZLE FRY Primus Caroline
9 BORN IN BLOOD Pain Teens Trance Syndicate
10 EMPIRE Queensryche EMI

SINGLES

1 LOUD LOVE Soundgarden A&M
2 HANDS ALL OVER Soundgarden A&M
3 SLIVER Nirvana Tupelo
4 HEAD LIKE A HOLE Nine Inch Nails Island
5 KOOL THING Sonic Youth Geffen

LIVE

NIRVANA London Astoria

Mother Lovebone: A dry grin and a great LP

MALCOLM DOME

ALBUMS

1 BLAZE OF GLORY... Jon Bon Jovi Vertigo
2 SHAKE YOUR MONEY MAKER Black Crowes Def American
3 PASSION AND WARFARE Steve Vai Food For Thought
4 TORTURE GARDEN Naked City Earache
5 ELYZIUM Fields Of The Nephilim Beggars Banquet
6 RITUAL DE LO HABITUAL Jane's Addiction Warner Bros
7 BACK STREET SYMPHONY Thunder EMI
8 HEARTBREAK STATION Cinderella Vertigo
9 RECYCLER ZZ TopWarner Brothers
10 = CAUSE OF DEATH Obituary Roadrunner
10 = THE KEY Nocturnus Earache

SINGLES

1 HARD TO HANDLE Black Crowes Def American
2 DIRTY LOVE Thunder EMI
3 RAG DOLL Aerosmith Geffen
4 HOUSE OF BROKEN LOVE Great White Capitol
5= APOCALYPTIC RAIDS Hellhammer Noise
5= CHAIN OF FOOLS Little Caesar Geffen

LIVE

Blackfoot at The Marquee

Jon Bon Jovi: A laugh, a smile, a six gun

ISSUE 44

Megadeth unveil their new line-up; Soudgarden claim their music is sexual; Love/Hate go for Guns n' Roses' throat; Tigertailz eschew the Glam tag; Marillion claim a lack of ego; Jeff Beck says he doesn't listen to the radio; Leigh Matty in 'I am a virgin' shock.

ISSUE 45

Bruce Dickinson looks back at his reading habits; Mötley Crüe's Vince Neil claims that Axl Rose is "the Kevin DuBrow of the '90s" - nasty!; Steve Vai explains his theory of cosmic orgasms; Toranaga lose their deposit in Germany.

ISSUE 46

Bon Jovi claim they've not split up; The Clash Of The Titans bill is announced; The Almighty storm LA; Metallica drummer Lars Ulrich looks back to his childhood (almost); Faith No More's Roddy Bottum claims that Mike Patton wanted to be a porn movie producer; Sacred Reich claim they're not neo-Nazis; GWAR gloop over England.

ISSUE 47

Black Sabbath return with a 'Tyr' in their eye; Living Colour claim that 'Elvis Is Dead'; Ronnie James Dio proclaims his fear for the youth of today if Guns n' Roses are role models; Glen Danzig attacks the Catholic church; Dogs D'Amour mainman Tyla claims to be 'Straight'.

ISSUE 48

Another EP, this time with Faith No More, Jagged Edge, No Sweat and Dirty White Boy; Stiv Bator dies in a road accident; Lemmy moves to LA; Faith No More explode over Paris; Mudhoney open up Seattle; Marshall Law head for Coventry; Deicide's legendary 'Black Cloud' causes injury to photograoher Tony Mottram; Stryper admit they own guns.

ISSUE 49

The history of Aerosmith charted; Queensrÿche prepare new LP 'Empire'; Poison's Bret Michaels claims that he still does his own laundry; the Black Crowes discover Newcastle Brown; Pat Cash picks up a guitar; Dan Reed states that he shaved his head for artistic reasons; East Berlin has its first ever Rock festival.

ISSUE 50

Anniversary time and Jon Bon Jovi blames the press for virtually splitting up his band; Iron Maiden make their first ever live appearance with the new line-up; Steve Vai claims he was a "normal, average, everyday kid" until...; Death Angel, Forbidden and Vicious Rumors all claim to be Journey fans; Ian Gillan states that he the reason he joined Black Sabbath was because he got drunk one night.

ISSUE 51

Judas Priest celebrate winning the suicide court case in the States by announcing plans for a new LP, 'Painkiller'; the Quireboys get drunk in the States; Exodus claim to be "Thrash to the core, dude"; Bad Company look up at the sky; Vixen try to transcend their gender; Jon Bon Jovi stares from a mountaintop; Annihilator get on board Taylor Dayne's old tour bus.

ALBUMS OF THE YEAR

OVERALL PLACINGS

1 SHAKE YOUR MONEYMAKER
Black Crowes *Def American*
2 RUST IN PEACE
Megadeth *Capitol*
3 MANIC NIRVANA
Robert Plant *Es Paranza*
4 BACK STREET SYMPHONY
Thunder *EMI*
5 GOO
Sonic Youth *DGC*
6APPLE
Mother Lovebone *Polydor*
7 BUSTED
Cheap Trick *Epic*
8 PASSION AND WARFARE
Steve Vai *Food For Thought*
9 RITUAL DE LO HABITUAL
Jane's Addiction *Warners*
10 RECYCLER
ZZ Top *WEA*

SYLVIE SIMMONS

ALBUMS

1 MANIC NIRVANA Robert Plant East West
2 UN-LED-ED Dread Zeppelin IRS
3 RECYCLER ZZ Top Warner Bros
4 RAGGED GLORY Neil Young Reprise
5 PASSION AND WARFARE Steve Vai Food For Thought
6 EMPIRE Queensryche EMI
7 GOO Sonic Youth DGC
8 FRIZZLE FRY Primus Caroline
9 RITUAL DE LO HABITUAL Jane's Addiction Warners
10 THE BIG F The Big F Elektra

SINGLES

1 THUNDERSTRUCK AC/DC East West
2 EPIC Faith No More London
3 HARD TO HANDLE The Black Crowes Def American
4 KOOL THING Sonic Youth DGC
5 HOLY WARS Megadeth Capitol

LIVE

AEROSMITH at The Marquee

Robert Plant: A laugh, a smile, a memory too

DAVE LING

ALBUMS

1 BACK STREET SYMPHONY Thunder EMI
2 RUST IN PEACE Megadeth Capitol
3 IN THE HEART OF THE YOUNG Winger Atlantic
4 GUTTER BALLET Savatage Atlantic
5 NO SWEAT No Sweat London
6 SLAVES AND MASTERS Deep Purple RCA
7 NO PRAYER FOR THE DYING Iron Maiden EMI
8 NEVER, NEVERLAND Annihilator Roadrunner
9 MANIC NIRVANA Robert Plant Es Paranza
10 BUSTED Cheap Trick Epic

SINGLES

1 EASTER Marillion EMI
2 HEART AND SOUL No Sweat London
3 EVERY TIME I THINK OF YOU FM Epic
4 HEARBROKE & BUSTED Magnum Polydor
5 LOVE IS THE RITUAL Styx A&M

GIG

BLACKFOOT at The Marquee Club 1.11.90

Thunder: A laugh, a smile, a lager

PHIL ALEXANDER

ALBUMS

1 SHAKE YOUR MONEYMAKER The Black Crowes Def American
2 GOO Sonic Youth DGC
3 CAUSE OF DEATH Obituary Roadracer
4 BLACK SHEETS OF RAIN Bob Mould AVL
5 LEFT HAND PATH Entombed Earache
6 RAGGED GLORY Neil Young Reprise
7 OZMA The Melvins Tupelo
8 TOO DARK PARK Skinny Puppy Capitol import
9 HORNET PINATA The Didjits Touch & Go
10 SOUL DISCHARGE The Boredoms Shimmy Disc

SINGLES

1 SURFIN' IN UFO Omoide Hatoba Public Bath
2 HARD TO HANDLE Black Crowes Def American
3 I'M A MAN Dickless Sub Pop
4 SLIVER Nirvana Tupelo
5 RAVEDOWN EP Swervedriver Creation

LIVE GIG

Aerosmith at the Marquee

Black Crowes: A laugh, a smilen' da Blues

ISSUE 52

Donington time! David Coverdale claims he's misunderstood; Guy Bailey says he wants to be a toilet seat; Steve Tyler talks about sex in a gondola; Thunder claim that Meat Loaf is a dickhead; Kip Winger claims to have lived before.

ISSUE 53

Iron Maiden prepare for action; Napalm Death try to get away from being labelled; Jon Bon Jovi says he punched out Sebastain Bach; Perry Farrell of Jane's Addiction declares war on the repressive censorship of America; Xentrix get drunk (very).

ISSUE 54

King Diamond looks you straight in 'The Eye'; Dave Mustaine attacks the American rich; Black Sabbath have a go at Ozzy; KK Downing of Judas Priest bemoansht UK fans' attitude towards the band; Slaughter get groupie-handed in Texas; Ratt's Warren De Martini and Stephen Pearcy display a mutual irritation; Chris Robinson of the Black Crowes decries his big feet.

ISSUE 55

Scorpions move into the post-Dierks era with the 'Crazy World' LP; Iron Maiden reveal the background to Janick Gers recruitment; Wolfsbane try to get a little serious; Jagged Edge try not to get a little serious.

ISSUE 56

Fresh EP with Living Colour, Suicidal Tendencies, Burning Tree, 247-Spyz; Motörhead return to '1916'; AC/DC talk about 'nervous exhaustion' and 'alcoholism'; Circus Of Power's Alex Mitchell gets stroppy; Fields Of The Nephilim vocalist Carl McCoy opens up his library and record cabinet; Slayer shed a tear for Stevie Ray Vaughan.

ISSUE 57

EP antics from Anthrax, Claytown Troupe, Stevie Salas and Vain; White Lion claim to be 'The Mane Attraction'; Poison go video crazy; the Scorpions feel relieved not to be working with producer Dieter Dierks; Anthrax get all moralistic; Dave Mustaine claims he's a dickhead; Ozzy Osbourne attacks Black Sabbath; Ian Astbury organises a major Californian festival; Status Quo celebrate 25 years in Rock 'n' Roll.

ISSUE 58

Axl Rose is arrested for allegedly attacking a neighbour; Sebastian Bach launches a verbal attack on Jon Bon Jovi; Queensrÿche claim to have a sense of humour; Jon Lord admits that Deep Purple thought about recruiting Norman Tebbit as their new vocalist; King's X drummer Jerry Gaskill admits to his wife's influence.

ISSUE 59

David Lee Roth gets back into the ring with the LP 'A LIttle Ain't Enough'; Dio hints at a Black Sabbath reunion; Cinderella's Tom Keifer claims that he learnt Cream's 'Sunshine Of Your Love' when he was eight years old; Thunder strip off in Norwich; Deicide's Glen Benton looks forward to descending into Hell...and ruling!; Europe get a heavier sound for their new album.

SCORPIONS

DON'T BELIEVE HER

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FROM THE NEW KEITH OLSEN PRODUCED SCORPIONS ALBUM 'CRAZY WORLD'

VERTIGO

RAW FLASHES

DATELINE: RECENTLY. PLACE: HOOFDORP, just outside of Amsterdam in Holland.
OCCASION: Anthrax play live in someone's garage after they win a competition.
JOKE: Some people will do anything for a bit of publicity.
WINNER: The very, very tall Stefan Koer.

Photographs: Johan Vogel

Back to the garage with you! From the left: Anthrax's Danny Spitz,Frank Bello and Joey Belladonna look for the Swarlega

The winner (second from the left), Mr Stefan Koer makes with the tea asScott Ian (to his left) and Charlie Benante (beside him) look on

Selected Anthrax punters flock into the garden of competition winner Stefan Koer

Yes he's real! Stefan fingers (so to speak) the jumper of Dan Spitz

Happy families: Anthrax and Stefan (l to r): Dan, Scott, Joey, Stefan, Frank and Charlie

Frank Bello gets into some close harmony work with Stefan

GUNS Forever!

STRANGE ISN'T it that Guns n' Roses still remain the most newsworthy Rock band on the planet, despite a year with virtually no shows, no record releases and no sign of any tangible activity.

That is the measure of the way they've buried themselves into the psyche of the generation. Every move, each utterance is eagerly devoured by a public who seem to have grown ever more curious of the weys and curds within the Gn'R camp.

But the band have had an active year. If rhythm guitarist Izzy Stradlin wasn't being arrested for taking a piss on a plan without recourse to toiletry facilities, then Izzy and lead guitarist Slash were getting into trouble for swearing live on American prime-time TV (ooh, the bitches), or lead vocalist Axl was being arrested for disturbing the peace at various locations across California.

On the musical front, Gn'R did actually finally begin work on their long-awaited follow-up to the mega-million selling 'Appetite For Destruction' during the Spring with producer Mike Clink. The starting date was postponed so often that one began to wonder if there was ever going to be a new album. But rest assured, it's on the way and it may well be a double effort! The current situation is that the band of Axl, bassist Duff McKagan, guitarists Slash and Izzy and new drummer Matt Sorum (ex-The Cult; he replaced the sadly incapacitated Steven Adler during the Summer) have recorded no less than 36 songs and are toying with the idea of actually putting out a double album just to confound the marketing gurus who believe that such tomes are dangerously uneconomic.

Alternatively, the band might well put out one LP during April, followed later in the year by another album. And there might even be a third release, namely a covers LP of Punk songs from such luminaries as The Damned, Fear and the UK Subs. Phew!

All Slash will say about the LP is that it won't be a re-run of 'Appetite...', but is likely to be harder, faster and more aggressive. And if the lengthy 'Civil War' (which appeared earlier this year on the charity album put together by George Harrison in aid of victims of the Rumanian crisis) is a typical example, then Gn'R will once again leave all the opposition behind in a welter of contemporary forces and charismatic power. Live-wise, 1990 saw Guns n' Roses play at Farm Aid, performing the UK Subs' 'Down At The Farm' in a short set. But once the new record hits the racks, they intend to go out on a two-year tour that'll take 'em everywhere, with Skid Row supporting in the US. Watch out for an open-air date in the UK next Summer.

MALCOLM DOME

1990:
THE YEAR OF GUNS N' ROSES

Where the hell do those highly-identifiable and eminently graffiti-able names come from? MALCOLM DOME dons his Inspector Clousseau-styled titfer and discovers how bands pick anything from porno movies to ancient gardening tools and classic literature figures for their inspiration...

PRIMUS

Taken from the Latin word for 'Primates', the band's original name. They were forced to change it due to the existence of another band under that monicker.

ANTHRAX

Taken from a disease that primarily affects cows.

LED ZEPPELIN

Suggested by the late Who drummer Keith Moon, a variation on the saying 'going down like a lead balloon'.

GUNS N' ROSES

Took their name from the surnames of singer W Axl Rose and original guitarist Tracii Guns.

AEROSMITH

Inspired by a doodle done by drummer Joey Kramer on his exercise book while at school. The name has no obvious significance.

METALLICA

Suggested by a friend of Lars Ulrich's and inspired by the book Encyclopedia Metallica.

LYNYRD SKYNYRD

A corruption of the name Leonard Skinner, who was the gymnastics teacher at a school attended by various members of the band.

VAN HALEN -

Taken from the name of the band's guitarist and drummer , Eddie and Alex Van Halen respectively. The band were originally called Mammoth and the name change was suggested by vocalist David Lee Roth.

JETHRO TULL

Inspired by the 17th Century Agriculturalist who invented the seed drill.

URIAH HEEP

A character in the Charles Dickens novel David Copperfield.

AC/DC

Taken from a tag on a vacuum cleaner!

MOTORHEAD

Taken from the Hawkwind song of the same title and a reference to users of the drug speed.

TORANAGA

Taken from a character on the James Clavell book Shogun.

UFO

Not from alien visitors, but from a club in London.

DEF LEPPARD

Inspired by a fantasy band daydreamed by vocalist Joe Elliott while at school and a variation on Led Zeppelin.

CINDERELLA

Not taken from the fairy tale, but from a porno movie.

GREAT WHITE

Taken from the shark.

PINK FLOYD

Taken from a combination of the names of two Blues greats.

"Who the *hell* are you

BLACK SABBATH

Named after the song of the same name once the band had decided to ditch the name Earth.

WHITESNAKE

Taken from the title of vocalist David Coverdale's second solo album in 1977, and a reference to the male genitalia.

TOTO

Taken from the name of Dorothy's pet dog in the film The Wizard Of Oz.

FASTER PUSSYCAT

Taken from the title of classic Russ Meyer trash movie Faster Pussycat, Kill, Kill.

SLAUGHTER

Named after vocalist Mark Slaughter - and yes, that is his real name.

DEEP PURPLE

Named after guitarist Ritchie Blackmore's grandmother's favourite song. 'Deep Purple', originally recorded by Bing Crosby.

SKID ROW

Taken from the American slang for being poverty-stricken.

MARILLION

A shortening of Silmarillion, originally a book by JRR Tolkien.

NEW MODEL ARMY

Named after the army led by the Lord Protector Of England Oliver Cromwell during the 17th Century.

TESLA

Named after 20th Century inventor/scientist Nikolai Tesla, one of this century's most brilliant and controversial scientific figures.

IRON MAIDEN

A medieval torture device.

★ FANCLUBS ★

Where the fan clubs are and how to contact them

CINDERELLA
Cinderella Official Fan Club
PO Box 543
Drexel Hill
PA 19026
USA

GUNS N' ROSES
Guns n'Roses Fan Club
PO Box 67777
Los Angeles
California 90067
USA

ALICE COOPER
Alice Cooper
8033 Sunset Blvd 745
Los Angeles
California 90046

KISS
Kiss Crazy
41 North Road
London N7 9DP

POISON
Poison Fan Club
Dept A
PO Box 6668
San Francisco
California 94101

SCORPIONS
Scorpions Official Information Service
PO Box 5220
3 Hanover 1
West Germany

MARILLION
The Web
PO Box 533
Richmond
Surrey TW9 2EX

BON JOVI
Backstage With Bon Jovi
PO Box 326
Fords
New Jersey 08863
USA

THE QUIREBOYS
The Quireboys
Flat 2
184 Sutherland Avenue
Maida Vale
London W9

AEROSMITH
Aero Force One
PO Box 4668
San Francisco
California 9410

STATUS QUO
Quo Army
PO Box 107
London N6 5RU

OZZY OSBOURNE
Ozzy Osbourne
Flat 2
184 Sutherland Avenue
Maida Vale
London W9

QUEENSRYCHE
Queensryche Campaign Headquarters
10 Claylands Grove
Bakestone Moor
Whitwell
Worksop
Notts S80 4QF

DEEP PURPLE
Deep Purple Appreciation Society
PO Box 254
Sheffield S6 1DF

NEW MODEL ARMY
New Model Army
c/o Front Unit
Second Floor
87 Great Eastern Street
London EC2

DEF LEPPARD
Def Leppard Rock Squad Worldwide Fan Club
PO Box 001
Larkfield
Maidstone
Kent ME20 6DX

IRON MAIDEN
Iron Maiden FC
PO Box 10
London SW19 3TW

LITA FORD
Lita Ford
Flat 2
184 Sutherland Avenue
Maida Vale
London W9

KING'S X
King's X Official Fan Club
PO Box 968
Katy
Texas 77492-0968
USA

SKID ROW
Scum Of The Earth
PO Box 67456
Los Angeles
California 90067
USA

THE MISSION
The Mission World Information Service
PO Box HP 21
Leeds LS6 1SQ

GREAT WHITE
Fishy Tales
PO Box 67777
Los Angeles
California 90067
USA

WOLFSBANE
The Howling Mad Shitheads
21 Dama Road
Sazeley
Tamworth
Staffs

THE ALMIGHTY
The Almighty
PO Box 17
Morden
Surrey
SM4 6HQ

SOUNDGARDEN
Soundgarden
PO Box 61275
Seattle
Washington 98121
USA

JAGGED EDGE
Jagged Edge
c/o The Mackam
Polydor Press Office
Polydor
1 Sussex Place
London
W6 9XT

DAN REED
Dan Reed
c/o Phonogram Press Office
Chancellor's House
Chancellor's Road
London
W6

STEVIE SALAS COLOURCODE
Stevie Salas Colourcode
c/o Island Press Office
Island Records
22 St Peters Square
London
W6

DANZIG
Danzig c/o Phonogram Press Office
Phonogram Records
Chancellor's House
Chancellor's Road
London
W6

ANTHRAX
Anthrax NFC
PO Box 2255
London
W14 8JD

1990: THE YEAR OF SKID ROW

THE YEAR for Skid Row was quietly heading towards the studio and a new album when vocalist Sebastian Bach went into hyperdrive, reaching Warp Factor III on his way to hammering Skids mentor Jon Bon Jovi in the verbal equivalent of Hiroshima.

The Skids had begun the year with a black cloud hanging over their heads, thanks to Bach's impetuous attack on a fan at a show during late December in Massechusetts. An anonymous fan threw a bottle at the singer, striking him on the head. In retaliation, Bach threw back the offending object, hitting and injuring an innocent female fan. He then jumped into the audience in a wanton attack on the perpetrator of the original offence. An arrest followed, plus the real chance of a massive law suit and prison.

In May, Bach and his management came to an out-of-court settlement with the girl and her family, with an undisclosed one-off payment finally putting the matter to rest. But now Bach has jumped back into controversy, accusing Jon Bon Jovi of making all five members of the Skids sign a publishing contract that effectively handed all funds from this lucrative source of income over to their mentor before he agreed to take them out on the US tour in '89 that helped to break 'em. Bach claimed that Skid Row wouldn't start work on their new album until this matter was settled, even indicating that the band would break up rather than adhere to this contract.

It now seems that this matter is in the throes of being settled as the band are currently starting work on the second LP with producer Michael Wagener. However, whether they are still managed by McGhee Entertainment (who looked after both Bon Jovi and Skid Row until recently) remains to be seen, as does whether Jon himself takes any action against Sebastian for some of his wilder claims. What makes it even more interesting is that Skid Row play a New Year's Eve show together with Bon Jovi in Tokyo. Is it time to get out those boxing gloves?!

MALCOLM DOME

Sebastian RULES!

GO CROWE IN THE USA

You can see The Black Crowes on an all-expenses paid trip for two to th
USA. Just fill in the form on the facing page and you could be in line to
be towered over by Chris Robinson and the boys. Shake it up and shake
it good.

The first correct entry drawn from the winning completed forms, will get
the mega trip of a lifetime, while 20 runners up receive goody bags
including special, limited edition, promo-only, unavailable to the
public CDs and records by DAN REED NETWORK, COMPANY OF
WOLVES, HUNTER/RONSON, THE FOUR HORSEMEN, MASTERS OF
REALITY, TROUBLE, SLAYER and a whole load more.

Can you afford to miss this opportunity?
We think not!

Pack your passport and detach the form on the facing page - you know it
makes sense!

The Black Crowes & Raw

SUPER MEGA GIVEAWAY!!

Fly to see the Black Crowes in America FREE!! IT'S EASY!!

All you have to do to win an all-expenses-paid trip for two to see everybody's favourite Atlanta ass-kickers on their upcoming U.S. tour is complete the following questionnaire. Fill in your own details; and then the tricky bit – answer 3 (not so tricky) questions about "THE CROWES".

NOTE: To qualify you must complete all parts of this questionnaire or its dumper-city for your entry! TOUGH!! THAT'S LIFE!!!

GOOD LUCK!! all entries must be in by 10 January 1991

1	WHAT AREA OF THE UK DO YOU LIVE IN? _____
2	WHAT SORT OF MUSIC DO YOU LISTEN TO? Ⓐ AOR/ROCK Ⓑ METAL Ⓒ THRASH Ⓓ OTHER _____
3	WHAT WERE THE LAST 3 ALBUMS YOU BOUGHT? 1. _____ 2. _____ 3. _____
4	WHERE DO YOU HEAR NEW MUSIC FIRST? Ⓐ RADIO Ⓑ CLUBS Ⓒ LIVE GIGS Ⓓ FRIENDS Ⓔ OTHER _____
5	WHERE DO YOU BUY YOUR RECORDS? _____ IS THIS A SHOP WHICH SPECIALISES IN ROCK MUSIC? _____
6	WHAT RADIO STATIONS DO YOU LISTEN TO (IF ANY)? _____
7	DO YOU LISTEN TO A SPECIALISED ROCK SHOW? IF YES, PLEASE LIST NAME OF STATION AND D.J.
8	DO YOU GO TO ROCK CLUBS? IF YES, PLEASE GIVE NAME OF CLUB (AND DJ IF POSSIBLE)
9	DO YOU BUY SINGLES? IF YES, PLEASE INDICATE WHICH FORMATS YOU PREFER: (YOU MAY CHOOSE MORE THAN ONE) Ⓐ 7" Ⓑ 12" Ⓒ CASSETTE SINGLE Ⓓ CD SINGLE
10	DO YOU BUY SPECIAL FORMATS? IF YES, WHICH DO YOU PREFER: (YOU MAY CHOOSE MORE THAN ONE) Ⓐ PICTURE DISC Ⓑ POSTER BAG Ⓒ PATCH/BADGE PACK Ⓓ SHAPED DISC Ⓔ OTHER _____
11	HOW MUCH (APPROX) DO YOU SPEND PER MONTH ON RECORDS/VIDEOS? £ _____
12	DO YOU PREFER: Ⓐ VINYL Ⓑ CASSETTES Ⓒ COMPACT DISC Ⓓ VIDEO
13	WHAT TELEVISION MUSIC SHOWS DO YOU WATCH? _____
14	PLEASE LIST YOUR TOP 3 MUSIC MAGAZINES/PAPERS 1. _____ 2. _____ 3. _____
15	DO YOU BUY MUSIC VIDEO MAGAZINES? (I.E. HARD & HEAVY, METAL XS) IF YES, WHICH ONES DO YOU BUY?
16	DO YOU BELONG TO ANY FAN CLUBS? IF YES, WHICH ONES? _____
17	ARE YOU: Ⓐ MALE Ⓑ FEMALE

NAME: _____ ADDRESS: _____

PHONE NUMBER: _____ AGE: _____

IF UNDER 16 YOU MUST BE ACCOMPANIED BY PARENT OR GUARDIAN. WINNER MUST HOLD A CURRENT PASSPORT.

1	WHAT WAS THE BLACK CROWE'S FIRST SINGLE? _____
2	WHO WROTE 'HARD TO HANDLE'? _____
3	WHAT DO SLAYER & THE BLACK CROWES HAVE IN COMMON? _____

Please return to: Black Crowes Competition · P.O. BOX 1425 · Chancellors House · Chancellors Road · London W6 9QB

You WOT?

Totally unlegendary photo-journo **RAW** RONNIE RANDALL (he's also crap at Subbuteo) does a bracing million mile journey around the country to capture the views and grimaces of collected record buyers. What does the average bike-handed dude think of Rock? Read on and you'll find out...

Pete

AGE Too Old.

LAST SEEN The Academy, Bournemouth.

OCCUPATION Engineer.

WHY HERE? "The Academy is the only club in the area that plays decent music, there isn't anywhere else, it's as simple as that."

TURN ONS "Manowar, WASP, Iron Maiden... Rock music has meaning, and while other bands merely play, Manowar KILL with their style."

BOURNEMOUTH ROCKS? "The Gander On The Green attracts most of the Rock crowd. Hey! What about my bike, it's an F2750 Yamaha." Er! yeah! Very nice Pete.

Duncan Butt and James Ebdon

AGES 18 and 17.

LAST SEEN From Fleet, but at the MHV Dogs D'Amour signing session.

OCCUPATIONS "I'm at art college and he's at tech."

WHY HERE? "For the autographs to prove we've met 'em, plus I was doing my A Levels last time they gigged so it's to see them play. they're a 'proper' band who hang out togetherinstru."

TURN ONS "The Faces, Velvet Underground, T-Rex, Quireboys, Hanoi Rocks."

ROCKS OFF AT "Donington, Reading, Glastonbury, Wembley... but seats ruin the atmosphere, you have to stand to get totally out of it."

PERSONAL MESSAGE TO DOGS D'AMOUR "Don't lose those filthy habits and keep writing great songs."

Paul Inger, Rikki and Ste

AGES "All 17 believe it or not."

LAST SEEN Poison signing at the HMV, Nottingham.

OCCUPATIONS "Mechanics and unemployed."

WHY HERE? "In case the signitures are worth something on my record." "As a favour for a friend's birthday."

POISON IN ONE WORD "Not-bad." "Rich." "Sexy."

TURN ONS "Metallica, Testament, Slayer... Thrash." "Mötley, Pussycat..." "Vain, Cinderella, Crüe..."

NOTTINGHAM ROCKS? "Rock City ain't bad on Fridays and Saturdays. Steves Bar on a Saturday dinnertime, it's a Thrash Disco."

PERSONAL MESSAGE FOR POISON Rikki: "Show us yer dick Tommy."

Rosalind Palfrey

AGE 15.

LAST SEEN In Reading, but from Pangbourne.

OCCUPATION Schoolgirl.

BOUGHT "Love/Hate 'Blackout In The Red Room.' and Hearts's 'Brigade'."

WHY? "My brother recommended Love/Hate and I saw they on *RAW POWER*. I've got most Heart albums."

TURN ONS "All the bands you see on my jacket... Megadeth, Metallica, Ozzy, Iron Maiden, AC/DC, Kingdom Come, Exodus, Slayer, and Kreator. You can add Guns n' Roses. I like raw passion, Rock music isn't about soppy love and romance, it's not wimp pop, it's, it's, it's... well I don't know WHAT it is, but SOMETHING stirs inside me."

ROCKS OFF AT "Some gigs at the Rivermead Centre and maybe The Washington Heights Club, but not very often."

Kate, Chloe and Simon

AGES 16 and stuff.

LAST SEEN Outside the Aerosmith Marquee gig. From West London.

OCCUPATIONS Schoolgirls and an applicator.

AEROSMITH AT THE MARQUEE? "Fantastic and depressing cos we can't get in."

SOB STORY "We sneaked in theback door at 11am and crouched in the smelly bogs for three hours until someone found us. Since then we've been hoping for six hours, still it's great to feel part of the day."

AEROSMITH IN A WORD "Horny." "Sex, sex, sex, sex, sex, sex, sex, sex..."

TURN ONS "Guns, Pussycat, Led Zep, Skid Row, Suicidal Tendencies, Megadeth, Slayer, Metallica, Poison... anybody man, we love ROCK."

PERSONAL MESSAGE FOR AEROSMITH "Even if you were the ugliest shits in the World we'd still love you, but why do you have to be so old? Our love is a mental thing, we JUST want their autographs, honest."

Danny Echi

AGE 26.

LAST SEEN Record Runner shop, New York, but from Cuba.

OCCUPATION Stock worker.

BOUGHT "The Cult's 'Sonic Temple', Def Leppards 'Love Bites' UK 12-inch, Madonna's 'Vogue' seven-inch, and a Brazillian magazine with Annie Lennox on the cover."

WHY? "I'm a BIG collector, with 10,000 albums. I got the Def Leppard for the pic sleeve, The Cult to complete my set, Madonna for tacky Pop fun, and the magazine because I LOVE Annie Lennox."

TURN ONS "I've been collecting Annie for 9 years, I was in the 'We Two Are One' video album. I like her musically of course, but also visually, sexually, and most importantly for her philosophy on life."

ROCKS OFF AT "The Ritz, Radio City Music Hall, Madison Square Gardens... at least one big concert a week."

SOUTHERN BOOGIE

The essential GUIDE

Ever wondered who Lynyrd Skynyrd were and why people rave on about their song 'Freebird'? Ever wondered how many Allman Brothers there are? PHIL ALEXANDER rediscovers the roots of Southern Boogie and RAW selects some of the finest albums for the genre for your earwax

Jon Bon Jovi: Re-inventing the cowboy look, getting into some serious chaps and stetson-wearing

GET REAL!

WHILE THE likes of Jon Bon Jovi may look pretty swathed in cowhide, selling Americana and the cowboy legend by the pound, there's a whole glut of bands who swooped out of the south years ago. Most of whom remain just a much-quoted influence on a tatty Confederate flag. Southern Boogie gave us the likes of Lynyrd Skynyrd, Molly Hatchet and Blackfoot during the heyday of the Southern Sound explosion (a relatively short period that lasted from '70-'77). It was a sound and story that was to become increasingly dark and stained by heartache and tragedy.

The Allman Brothers Band: The band that laid the cornerstone of Southern Boogie

THE ROOTS

THE ALLMAN Brothers Band were first to raise the Southern Rock banner. Inspired by late night Blues radio and later the mid-'60s boom of British bands such as The Rolling Stones and The Yardbirds, the Allman's - centred around brothers Duane and Gregg - began life as The Allman Joys before relocating to California in '67 when they changed their name to The Hourglass. The pull of the South, however, was to prove too strong and they returned to Florida where their reputation began to grow, not least due to the brothers' talent as session men who ended up playing on records by the likes of Aretha Franklin and Wilson Pickett.

By the time the Allmans had returned to Jacksonville in the late '60s the music scene had expanded, as Blackfoot's Ricky Medlocke recalls.

"For some reason at that time it seemed as though Jacksonville was full of bands rehearsing and getting things together. There was the guys in Lynyrd Skynyrd, the Allmans and Blackfoot but there were also a lot of other bands who were real good but who didn't hang in there long enough to make it. "Bands like Cowboy only made one album (nowadays a rarity) which was great but then they disappeared. There was a band called The Load who featured Larry Reinhardt on guitar who later went on to be in Iron Butterfly. There was The Second Coming and out of that band came Berry Oakley (bass) and Dickie Betts (guitar) who went on to join Gregg and Duane and form the definitive Allman Brothers Band."

While the Allmans were busy building a fearsome live and studio reputation a bunch of altogether wilder characters - tagged with names such as the Sons Of Satan and the One Per Cent - centred around singer Ronnie Van Zant and guitarists Allen Collins and Gary Rossington. Their eventual name change to Lynyrd Skynyrd (a name derived from a bastardisation of the name of their gym teacher Leonard Skinner) saw them start demoing material just as the Allmans netted a deal with Capricorn Records.

In many ways it was those formative days that was to shape the sound of the South.

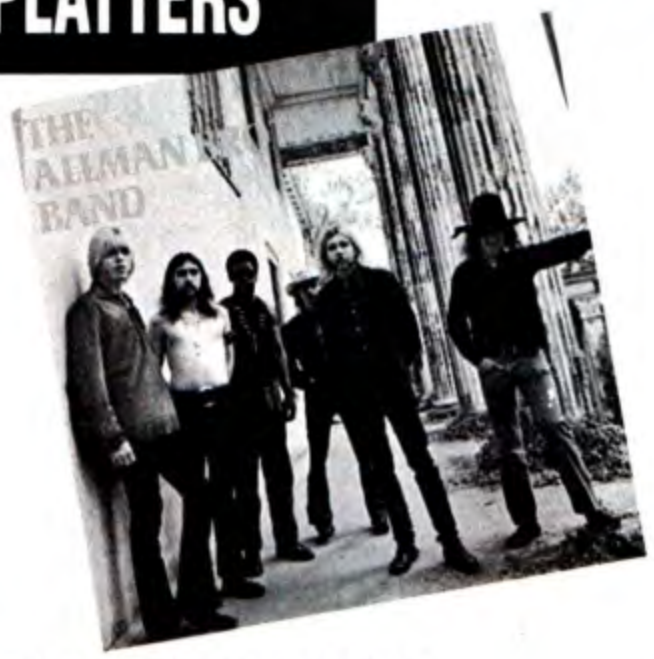
Blackfoot frontman Rickie Medlocke: Back and biting in the '90s and still flying the Southern Boogie flag with pride and determination

Blackfoot circa '81: Probabaly the most Hard Rock orienatted Southern outfit

"Gregg Allman sang the best version of 'Georgia On My Mind' I've ever heard"

PRIME TIME PLATTERS

Ever wondered where to start when it comes to the beast they call Southern Boogie? Blackfoot's RICKIE MEDLOCKE assisted by PHIL ALEXANDER pick out the genre's three essential platters.



THE ALLMAN BROTHERS BAND

The Allman Brothers Band *(Capricorn)*
Personnel: Duane Allman (guitar), Gregg Allman (vocals, keyboards), Dicky Betts (guitar), Butch Trucks (drums), Jai Johanny Johanson (drums, percussion).
Producer: Adrian Barber. Released:1969

RM: "Those first two Allman Brothers albums were so influential. They captured something on there that was so rare. I was good friends with Berry Oakley because he lived near my parents house. Before I put Blackfoot together I worked for the Jacksonville City Park Department and I was buzzing down the street on my lawnmower when I saw Berry and he told me that him and Dicky Betts had teamed up with the Allmans. He was so excited and when I saw them it was obvious why. A couple of weeks later we put Blackfoot together. They played the afterhours drinking set there while we played the early non-drinking set. I watched them every night and they were incredible. Gregg sang the best version of 'Georgia On My Mind' I've ever heard. Then they went to New York to record this first album. The rest is history."

RAW sez: Undoubtedly the blueprint for the whole Southern Rock genre, the Allmans debut album showcases the brothers ability to fuse almost any form of music and turn it into their distinctive brand of downhome Rock. Duane Allman is respledant throughout and exhibits flashes of lead genius that he was later to develop on Eric Clapton's Derek & The Dominos project.

LYNYRD SKYNYRD

Street Survivors *(MCA)*
Personnel: Ronnie Van Zant (vocals), Allen Collins (guitar), Gary Rossington (guitar), Steve Gaines (guitar), Artimus Pyle (drums), Billy Powell (keyboards), Leon Wilkinson (bass). Producer: Lynyrd Skynyrd And Rodney Mills.
Released: 1977

RM: "To me 'Nuthin' Fancy ' (Skynyrd's third album) was their best album until 'Street Survivors' came out. This album was really them with their guard down. Total unadulterated Lynyrd Skynyrd. By the time 'Street Survivors' came out they'd developed into an incredibly confident band. It looked as though they were gonna be huge. On the tour of that album they were meant to headline Madison Square Gardens for the first time. The album was doing really well. Then it just took that twist of fate for it to all fall apart.

RAW sez: With the sleeve depicting the band going up in flames some have seen Skynyrd's parting shot as an album shrouded in strange portents of what was to come. Musically speaking, however, 'Street Survivors' roars with Skynyrd's inimitable brand of Southern grit. There isn't a classic cut to match up with such previous Skynyrd gems as 'Freebird' or 'Sweet Home Alabama' but the revamped version of Merle Haggard's 'Honky Tonk Night Time Man', a nod in the direction of Skynyrd's Country roots, is reason enough to make you wonder what would've happened had they not boarded that flight on that fateful day.

BLACKFOOT

Marauder *(Atco)*
Personnel: Rick Medlocke (lead vocals, lead, rhythm & acoustic guitars), Jakson Spires (drums, percussion, vocals), Greg T Walker (bass, keyboards, vocals), Charlie Hagrett (lead & rhythm guitars).Producer: Al Nalli
Released: 1981

RM: "Blackfoot was at a point in our life where we were higher than Hell. We were having fun but all of a sudden we had to come up with an album to follow 'Strikes' and 'Tomcattin'", both of which were hugely successful. So Jakson and I, being the nomadic Indians that we were, packed a few clothes, threw a couple of guitars in the car and took off. We ended up in Mexico. That's where 'Too hard To Handle' was born.

We were in this little café which was straight out of the 1800s. That's where pretty much the whole album was written.

What came out on that record was our attitude. There's one particular track on there called 'Fly Away' which was written because Jakson and I were known for just taking off to places without telling anyone. That's exactly what we did for this record."

RAW sez: While most would consider 'Highway Song - Live', the successor to 'Marauder', as the definitive Blackfoot album, 'Marauder' sees the songwriting partnership of Medlocke and Spires at the height of its creative powers. One of the honest and invigorating Hard Rock platters of the '80s.

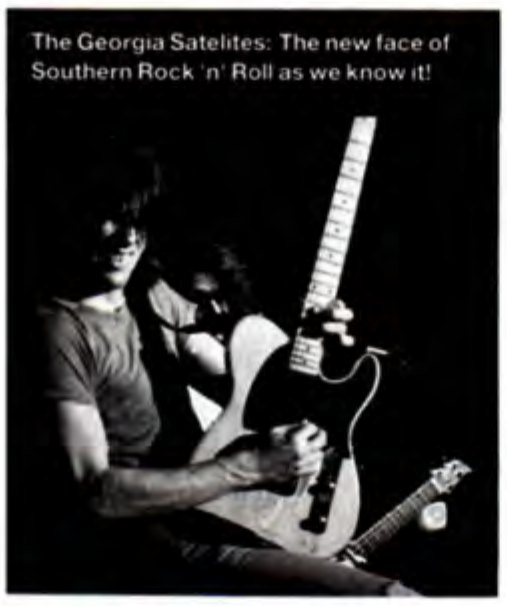
Molly Hatchet demonstrate their three-pronged geetar attack at the '79 Reading festival

THE BITTER TASTE OF SUCCESS

By the time Skynyrd had signed a deal with legendary white Blues guitarist Al Kooper's Sounds Of The South label, the Allman's were already three albums down the line, all of which had gone gold, paving the way for Skynyrd's grittier interpretation of Southern Rock. Their debut album 'Pronounced Leh-nerd Skin-Nerd' itself went gold, a feat repeated by all their subsequent releases. And yet while Southern Rock had spawned two bands who had succeeded in taking their own small town visions to the international stage, tragedy had already begun to hit home. Duane Allman had met his death in an untimely and quite horrific motorcycle accident in Macon, Georgia, while the Allman's Berry Oakley was to follow suit in mysterious circumstances only a few miles away from Duane's accident site in the November of the following year, 1972. It was a dark set of circumstances that appeared to dog a number of Southern bands.

By '76 Skynyrd themselves were also to feel the cruel pinch of fate just as the band began to reap the rewards of their success. As with the Allmans, Skynyrd had become victims of excess and Rossington and Collins had both been involved in serious car accidents which nearly ended the band back in late '76. Ronnie Van Zant, however, had assured that the whole of Skynyrd had adopted a new and mature attitude to their drink-related problems when tragedy struck once again.

In October '77 the plane carrying Skynyrd ploughed into swampland in Mississippi killing Ronnie Van Zant, guitarist Steve Gaines and his sister Cassie. With the soul of the band ripped out there was no other thought but to lay the Skynyrd legend to rest with dignity.



The Georgia Satelites: The new face of Southern Rock 'n' Roll as we know it!

THE SECOND WAVE

Thankfully the spirit of Skynyrd and the Allmans had found torchbearers in younger contemporaries who kept the legacy intact. By 1977 Ricky Medlocke and Blackfoot had resurfaced and had injected a dose of Hard Rock into the traditional Southern sound. Alongside them came fellow Jacksonville upstarts Molly Hatchet whose self-titled debut album (released in '78 on Epic) kept the fires burning with the same three-guitar attack as Skynyrd and a similar gritty songwriting prowess.

Meanwhile, if the sound of the South was characterised by what Medlocke terms "That real downhome, Mississippi Delta Blues atmosphere" the likes of the Tennessee-based Charlie Daniel's Band and The Outlaws added to the distinctive Country feel that cut its way into original Skynyrd tracks like 'Sweet Home Alabama' and 'Made In The Shade'.

Elsewhere, Point Blank and .38 Special (featuring Ronnie Van Zant's younger brother Donnie) had also started making their presence felt.

Ex-Skynyrd members attempted to piece something together under the monicker of the albums before simply becoming the Rossington Band for one last patchy platter. Things on the Southern front were falling apart.

THE FUTURE

Will the South rise again?

"There's a lot of new bands that are starting to emerge again down South," comments Medlocke. "There's a three-piece from Texas called Storm who are really good. They're like a cross between Blackfoot, ZZ Top and the BulletBoys."

Furthermore, there's also a bunch of ressurections in the pipeline with Blackfoot leading the way with their recent 'Medicine Man' LP and a triumphant sold-out return to the live stage at The Marquee.

The Allman's have stormed back with their first album in years titled 'Seventh Star', while Doc Holliday are back playing live.

And, there's substantial evidence that Lynyrd Skynyrd are about to follow 1987's Tribute tour (carried out with Johnny Van Zant on vocals to celebrate the tenth anniversary of the band's demise) with a fully-fledged return. With the demise of Hatchet in the middle of 1990 there's also rumours of a band involving guitarist Dave Hlubeck and former Blackfoot men Charlie Hagrett (guitar) and Jakson Spires (drums) doing the Florida clubs under the name of the Dixie Allstars. And, there's other bands like The Georgia Satelites, the Black Crowes and from New York Raging Slab, whose soul is undoubtedly Southern.

If the nature of Southern Rock has changed, its past remains untarnished and its future full of possibilities. The closing words on the matter belong to Ricky Medlocke.

"The thing about the whole Southern Rock explosion is that it's about feel. It's about meaning it. It's all in the attitude in the South and the South is the attitude. That'll never die."

Raging Slab frontman Greg Stremtzka: From Noo Yiok but with a Southern soul!

THE BEST OF THE REST

THE OUTLAWS

'Los Hombres Malo' *Arista - 1982*

It's all too easy to forget about The Outlaws in the scheme of this genre, but no Southern Boogie collection is complete without at least one LP from these rebel stallions. 'Los Hombres...' has all the classic Outlaws hallmarks - spirited songs, spirit-driven guitars and the fermented vocals of Hughie Thomasson and Freddie Salem - plus the magic of producer Gary Lyons.

MOLLY HATCHET

'Molly Hatchet' *Epic - 1978*

While The Outlaws hailed from Atlanta, Georgia, Molly Hatchet were part of the Jacksonville, Florida brigade, treading in the footsteps of The Allman Brothers and Lynyrd Skynyrd. Their eponymous debut album immediately put them into the top bracket, going platinum in the States. The combination of Danny Joe Brown's stampeding vocals plus the triple guitar strike force of Duane Roland, Dave Hlubek and Steve Holland is excellent.

DOC HOLLIDAY

'Doc Holliday *A&M - 1981*

Never achieving anything like the commercial success they deserved, Doc Holliday nonetheless have remained true to their roots for nearly 20 years, rarely varying from a style that mixed 'n' matched Blues, Country and that unique Southern ranch haul. It took 'em a decade to get a recording deal, but when it came this resulting debut album was well worth the effort.

Doc Holliday: Twenty years in the saddle and still riding!

CREED

'Creed *Asylum - 1978*

One album, that's all Creed offered to the world. But what an effort. Raw, ragged, unkempt, belligerent, bold and full of riotous, roughened edges, it stands out as an awesome belter. By today's standards the production of David Malloy is primitive, but it's got soul, heart, guts and energy. And 'Creed' captured five brawlers stenched with tradition and scratching down deep in overdrive.

38 SPECIAL

'Rockin' Into The Night' *A&M - 1979*

If there is a dynastic regime within Southern Boogie, then it is the province of Van Zant family. Oldest brother Ronnie, of course, led the Skynyrd mule train until his untimely death, youngest brother Johnny had his own band together for a while, before joining up a few years ago with the revamped Lynyrd legion...And Donnie was among the principle bullets within the .38 Special chamber.

ROSSINGTON-COLLINS BAND

'Anytime. Anyplace. Anywhere' *MCA - 1980*

If there was one band who carried forward the ashes and flag of Skynyrd into the '80s it was this lot. Featuring no less than four surviving members of the band, plus Skynyrd backing singer Dale Krantz, this band had an immediate magic. The band made one more LP, with a decidedly Christian Rock conviction, before disintegrating, but this is a fine opus.

Lynyrd Skynyrd (l-r): Leon Wilkinson, Artimus Pyle, Allen Collins (top), Billy Powell (middle), Ronnie Van Zant (sitting), Gary Rossington and SteveGaines: The legend lives!

RAW

PSYCHO ANALYSIS

"I haven't got any bad memories, I have nothing but wonderful memories of everything relating to Priest and my life. I don't think I've had a bad moment I'm very pleased to say"

ON THE COUCH WITH JUDAS PRIEST'S ROB HALFORD

He's big, he's brash, he's loud... but what's his second favourite animal?

MAIN PICTURE ALEX SOLCA PICTORIAL PRESS

If you and your band crashed on a desert island without food but with plenty of water, who would you eat first?

Ha, ha, ha! I'd probably start chewing my own feet! (Do your feet taste nice then? - Analyst) Not necessarily no, but I'd probably start eating myself before I'd eat anybody else.

If you were in a balloon with five other people and one had to be thrown out in case it crashed, what would be your excuse for not being thrown out?

Oh dear me. What would be my excuse? I don't think I'd have an excuse! This has thrown me for a loop, I'm not used to this kind of thing. (After much deliberation)...er, probably because I was enjoying the view so much!

If by cutting off your finger you could guarantee personal wealth for the rest of your life, would you?

Absolutely not! I think that would be a foolish thing to do. I value every part of my body, unless I'm on a desert island and I've got to eat everybody else.

If you were walking through the jungle and you came across a very large wall blocking your path, what would you do?

I'd walk around it or I'd climb over it. I'd find some way of getting around the obstacle. I wouldn't let it stop me.

What is you favourite animal?

I'd guess it's something fairly ferocious, but very clever, so I'd go for the black panther.

You're offered everlasting fame at the expense of another group whom you really admire. DO you seize the opportunity?

No I wouldn't, I wouldn't do that. It's just not my style. I don't believe in taking away anybody else's glory. I think you should strive for what you deserve yourself. I don't beleieve in taking cheap methods to achieve success.]

If you could wipe one memory from your mind what would it be?

I haven't got any bad memories, I have nothing but wonderful memories of everything relating to Priest and my life. I don't think I've had a bad moment I'm very pleased to say.

If you could zap one person from the face of the earth who would it be?

Margaret Thatcher! I bet she's been a popular target. Although, I believe that she's done a great deal of good for the country, I also believe she's done a great deal of harm to the country. I could expand upon that graphically but this isn't a political interview.

What's your second favourite animal?

I think the offspring of a black panther!

Have you ever played a dirty trick on someone and immediately regretted it?

Oooeerr...no, I think every dirty trick I've played on anybody has been because they've deserved it. There haven't been any recent examples though. I think I did all that kind of stuff earlier on.

You've just passed away and you arrive at the Pearly Gates. Saint Peter offers you the chance of a second innings as either a tortured artist or a happy go lucky production worker with a wife and kids. Which would you choose?

Oh, I'd much rather be a tortured artist. Yeah, I'd much rather go for the torture than sit back and be happy go lucky. I prefer a life that's got some challenges and some ups and downs rather than sunshine and flowers every day. I think it's important that people go through those kind of extremes - it's part of growing up and experiencing life, so I'd much rather have a challenging existence than do something very mundane.

What do you tell people about yourself when you want to impress them?

Again, that's not my style. I don't set out to try and create an impression. You take me for what I am, you either take me or leave me. It depends on what you mean by impress, you can impress people by letting people see who you are and believing in yourself. I think if you believe in yourself and show people your qualities and attributes, then that's there. We've all got to show people how good we are and what we can do, but I'd be the last person to tap you on the shoulder and say 'Hey I'm great!'.

Your analyst: Kirk Blows

VERDICT

Judas Priest's front person is obviously a thoughtful, hard working, life-enjoying person who's gained maximum personal rewards from his career. However, eating your own feet is a Freudian faux pas that shows a fetishistic love of skin covering (possibly leather) and is a practice not recommended to the general public. KNEEL JUNG

WTG and EPIC proudly announce the return of

motörhead

The Single

The One To Sing The Blues*

B/W DEAD MAN'S HAND

Released on 24th December 1990 on 7", shaped picture disc; 4 track 12", 4 track CD single. 12" and CD feature SHUT YOU DOWN* and EAGLE ROCK.

Released on Cassette Single, 31st December

656578 7·0·6·2·4

*Taken from the forthcoming album "1916" released 21st January 1991.

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Monday 4th	Guildford Civic Hall
Tuesday 5th	Leicester de Montfort Hall
Thursday 7th	Liverpool Royal Court
Friday 8th	Newcastle City Hall
Saturday 9th	Glasgow Barrowlands
Sunday 10th	Birmingham Aston Villa Leisure Centre
Tuesday 12th	Manchester Apollo
Wednesday 13th	Hull City Hall
Friday 15th	Sheffield City Hall
Saturday 16th	Bradford St. Georges Hall
Monday 18th	Portsmouth Guildhall
Tuesday 19th	London Hammersmith Odeon
Wednesday 20th	London Hammersmith Odeon

MOTORHEAD: THE FIRST GREAT EVENT OF 1991

RAW

JIM MARTIN & MIKE BORDIN

FAITH NO MORE

ROGUES gallery

FAITH NO MORE's JIM MARTIN and MIKE BORDIN talking about toilets, sex in cars, *The Godfather* sweatpants, socks and haircuts

Full name and nickname

Jim: James Martin

Mike: Michael Andrew Bordin. I'm known as The Puffmaster. This man right here put that saddle on my back about 15 years ago.

Date and place of birth

Jim: July 21, 1961 in Oakland, California.

Mike: November 27 - the same day as Jimi Hendrix - in 1962 in San Francisco.

Do you have any pets?

Jim: No.

Mike: My golf clubs.

Which team do you support?

Jim: My team? I have an LA Kings hat. Is that supporting the LA KIngs?

Mike: I'm a San Francisco Giants season ticket holder and proud to be so.

What car do you drive?

Jim: A Ford pick-up truck, yellow,with four-wheel drive.

Mike: I live in San Francisco. It eats cars, so I don't have one anymore.

If your house caught fire, which possession would you save first?

Mike: I don't know what I'd save in my house. That's a good question.

Jim: The golf clubs, of course.

Mike: Uh, yeah, I guess. I don't really know. That's a tough question. I've been home so infrequently I can't seem to remember what's there. I'd say my fiancée, but she's not really my possession.

Do you get on with your parents?

Jim: Oh yeah. They let me live there all this time. I'm hardly home any more, but all my stuff is still there. They don't rent out my room.

Mike: I get along with my parents really well now. We've had our moments, I have gotten into trouble as a youth, but it's expected. They once came all the way to London to see us play as a surprise. They like to see the stories you get in a magazine. They love that kind of shit. They're definitely proud.

What's the last thing you do before you go onstage?

Jim: Smoke a cigarette.

Mike: Probably spit. Do some stretches.

When, where and at what age did you lose your virginity?

Jim: Do you realise that young children will be reading this magazine. I was 15 years old and at my girlfriend's folk's house. They were away.

Mike: I was 16 and at my parents' house.

If you gave up the music business what would you do?

Jim: Become a porno actor. No, I'm joking! I don't know. Why would I quit the music business? I would have to have had a nervous breakdown or something.

Mike: I would devote myself to eating, playing pinball and golf and baseball.

Jim: (After some thought) I would be Santa Claus, which I am now; this is what I do in the off time...

What film would you like to be in?

Jim: A cowboy film. I like cowboy films. It would be great to be in a film and kill everyone, drink a quart of whiskey without any effect, like Clint Eastwood. An evil fucking sour man.

Mike: I could say *The Godfather* or something cheesy like that, but I think that it would be more fun to be in an outrageous cartoon. Like Woody Woodpecker, where you could be flat like a pancake and just get up and walk away. Popeye, The Three Stooges, something fun like that.

If you could be an object in the bathroom, what would it be?

Jim (Without a hint of hesitation): Toilet. Actually not. It depends. Who uses this bathroom? Anyone? I'd be the light fixture. No-one who uses it really touches the light fixture.

Big Clint Eastwood lets 'em have it, just like Faith No More's Jim Martin would like to...

Mike: The radio, cause every bathroom needs a radio.

Where do you get your clothes from?

Jim: Christmas. Fuckers give you T-shirts when you're on tour. You can get jeans anywhere. I get my socks at Red Wing...It's a boot store. I also get my boots there.

Mike: It's been so long since I bought some. I bought an SF Giants shirt the last time I was there...

When did you last have your hair cut?

Jim: (Both are laughing quite hard) Fuck! I actually got a haircut last year. Some lady who happened to cut hair came to one of our gigs and was willing to give me a trim. It didn't do any good. I don't see the fuckin' point. If you think of the amount of money you could spend in a lifetime on haircuts...Shocking!

Mike: How about cigarettes?

Jim: That's different.

Mike: I haven't had my hair cut in eight years, except for some trims. This hair has really never been cut.

Would you shave your head for charity?

Jim: Fuck no. Would charity shave its head for me?

Mike: Who is Charity anyway? Charity who?

If you had the opportunity to change a part of your body which part would you change?

Jim: My toenails. Put in some that just hang there instead of having to trim them all the time.

Mike: I'd make my hands a little thicker.

Who is the most arrogant dickhead you've ever met in Rock?

Jim: Mike Patton. I don't think he's trying to be a dickhead, he just is sometimes.

Mike (After a lot of thought): The pompadour man in San Francisco. He used to walk around with this huge pompadour hair. He doesn't even play anymore, but he still thinks he's important.

What are your views on groupies?

Jim: They're all different, just like everyday people. Some are stupid, some are smart.

Mike: I don't usually get involved with groupies, so I usually end up just watching what happens!

What's the most peculiar place you've had a bonk?

Jim: That's a personal question. Well, OK, I f... No, Andrew Dice Clay (Cult perverse comedian on Def American Records)is my idol. Ha, ha, ha!

Mike: I have sex so rarely these days I could hardly think. A car? That's not peculiar. A shower? How about bent over backwards in a 90MPH wind with two women, a sheep and a goat?

What do you wear in bed?

Jim: It depends where I'm going to bed. If I'm in my own bed I probably just wear my underwear. If I'm on the bus, I'd probably wear my sweatpants, T-shirt, shorts and a pair of socks. A hotel? It varies. Sometimes sweatpants, T-shirts, shorts and socks. Sometimes just shorts, sometimes a T-shirt, shorts, socks...

Mike: I woke up in this today: Sweatpants, shorts, T-shirt. It depends on the weather.

If were a fly on the wall whose wall would you like to be on?

Jim: I'd rather be on a turd. Are there walls on shit? I'd like to be on the wall of a slaughterhouse, with me being the fly. I could land on shit, blood and all that kind of stuff. It would be great.

Mike: The Giants' home dugout at Candlestick Park. That way I wouldn't have to spend thousands of dollars a year on tickets and I'll have my own seat. And, I could fly to the game. No traffic jams! That would be great.

Would you go to Heaven if you died today?

Jim: I don't know.

Mike: I never think about it. I don't even know what it is.

Interrogation:
GAIL FLUG

"I don't see the point (in getting my haircut). If you think of how much you spend in a lifetime it's shocking!" Jim Martin

HORRO

THE LINE between Rock music and Horror movies and novels is long and blood-splattered. From Alice Cooper and Ozzy Osbourne through to today's Death Metal bands, the weirder side of life - from fangs to bolts in the neck - has been part and parcel of Rock music. The eerie side of noise, from King Diamond to GWAR, has been exploited in modern day music but what makes the horror genre so interesting? RAW looks at authors Clive Barker and Shaun Hutson, as well as checking out what makes the masters of Metal squirm, then asks Anthrax to select a night's worth of classic Horror films for you to frighten yourself to death!

WHAT SCARES AUTHOR CLIVE BARKER?

CLIVE BARKER splattered his way onto the scene with a series of books titled *The Books Of Blood*, and his first novel *The Damnation Game*, which was just hinting at the master strokes set to unfold in *Weaveworld*, *Cabal* and his latest *The Great And Secret Show*.

Turning to film, his first directorial role was with the monstrously successful *Hellraiser*.

Now midway through a new novel, *Imajica*, which Barker describes as "my most ambitious yet", the man has moved from North London to LA and is currently involved in a planned Sci-Fi movie and several other secret projects. But, the big question is, what is it that really gives the great horror writer nightmares?

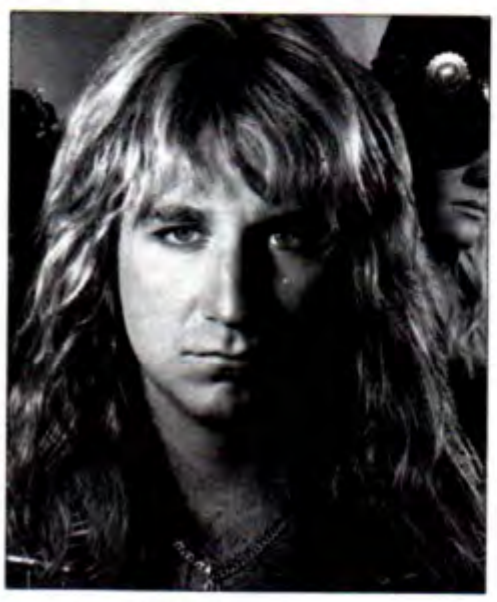
"Banality. The banality of the society that we live in. People who contribute to this by wanting to see the suppression of imagination are very frightening.

"But, on a more down to earth level, I found the Daleks on Dr Who very frightening indeed."

WHAT SCARES THE WILD MEN OF ROCK?

DAVE LEE ROTH

"Probably the Middle East crisis at this point, because somewhere between Nostradamus and the War Room at The White House sit one mass of befuddled and confused cluster-fuck-ups! That's a horrifying situation."



JACK RUSSELL (GREAT WHITE)

"Remarrying my first wife! That scares me. And worrying that my penis is an inch shorter than it actually is and doesn't like meeting my girlfriends! Scariest thing though is waking up in bed with Pete Townshend!"

MIKE TRAMP (WHITE LION)

"Reality. The difference between fiction and non-fiction. Somebody showed me a video of somebody blowing their brains out for real and I keep having these fucking nightmares. The reality of really seeing somebody dying, the difference between laughing about somebody getting their throat slashed in a movie theatre and the real thing. I don't think it horrifies me that one day we will pass away, it's just life being taken before its time, that's scarey."

RONNIE JAMES DIO

"You know what really scares me? That we are currently in a situation when image means more in music than ability. How can it be right that someone decides they can sing because they look good in the mirror? What worries me is that this will get no better. What future does this offer for Rock music?"

OORR!!!

HORROR AUTHOR SHAUN HUTSON EDGES ONTO THE SCARIER SIDE OF ROCK!

"MOST MUSIC critics are very anti-Rock in the same way that literary critics are anti-Horror. I may be wrong, but I think there's a real connection between Rock and Horror in that sense. Rock fans are basically outcasts so that tends to bring the two together."

Shaun Hutson, best selling Horror author and self-confessed Rock junkie, is perhaps the perfect example of his own hypothesis.

A closet drummer in his spare time ("I've never had the inclination to join a band, 'cos I'm quite happy playing along to me AC/DC albums"), in musical terms Hutson admits to being a late developer who got into Rock in a big way at the age of 21 and has since spent his literary career making up for lost time, literring his work with innumerbale Rock references, eclipsing Stephen King's occasional nod towards the Rock idiom.

While King contents himself with the odd acknowledgement of his childhood heroes The Ramones, Hutson's work is steeped in Rock culture to the point where his prefaces are likely to include quotes from such Metallic luminaries as Queensrÿche, Judas Priest and Iron Maiden as they are to buckle under weightier sources.

His unorthodox incorporation of Rock references coupled with his predilliction for the graphic and his refusal to compromise when it comes to the often fatal conclusion of his novels have earnt Hutson a fanatically loyal audience. His ten novels so far have all sold in excess of 150,000 copies each in the UK and his latest gore-soaked offering, Renegades, is expected to exceed such sales.

So, what makes his books so good?

"With Booker prize winners you can write ten paragraphs about what the writer's really trying to say. What I'm really trying to say is 'Look, you cunt, for 250 pages I've got you by the scruff of the neck and I'm not letting go'. It's about entertainment. I'm not a literary author by any stretch of the imagination and I never will be, but I know I can tell a fucking good story at a hell of a speed and entertain people. In that respect I'd like to think that my books have the same driving force as Rock music."

And indeed, when it comes to graphic intensity, Hutson is perhaps the literary equivalent of Death Metal maestros Obituary. Sick, twisted, malicious, and, in places, quite cathartic.

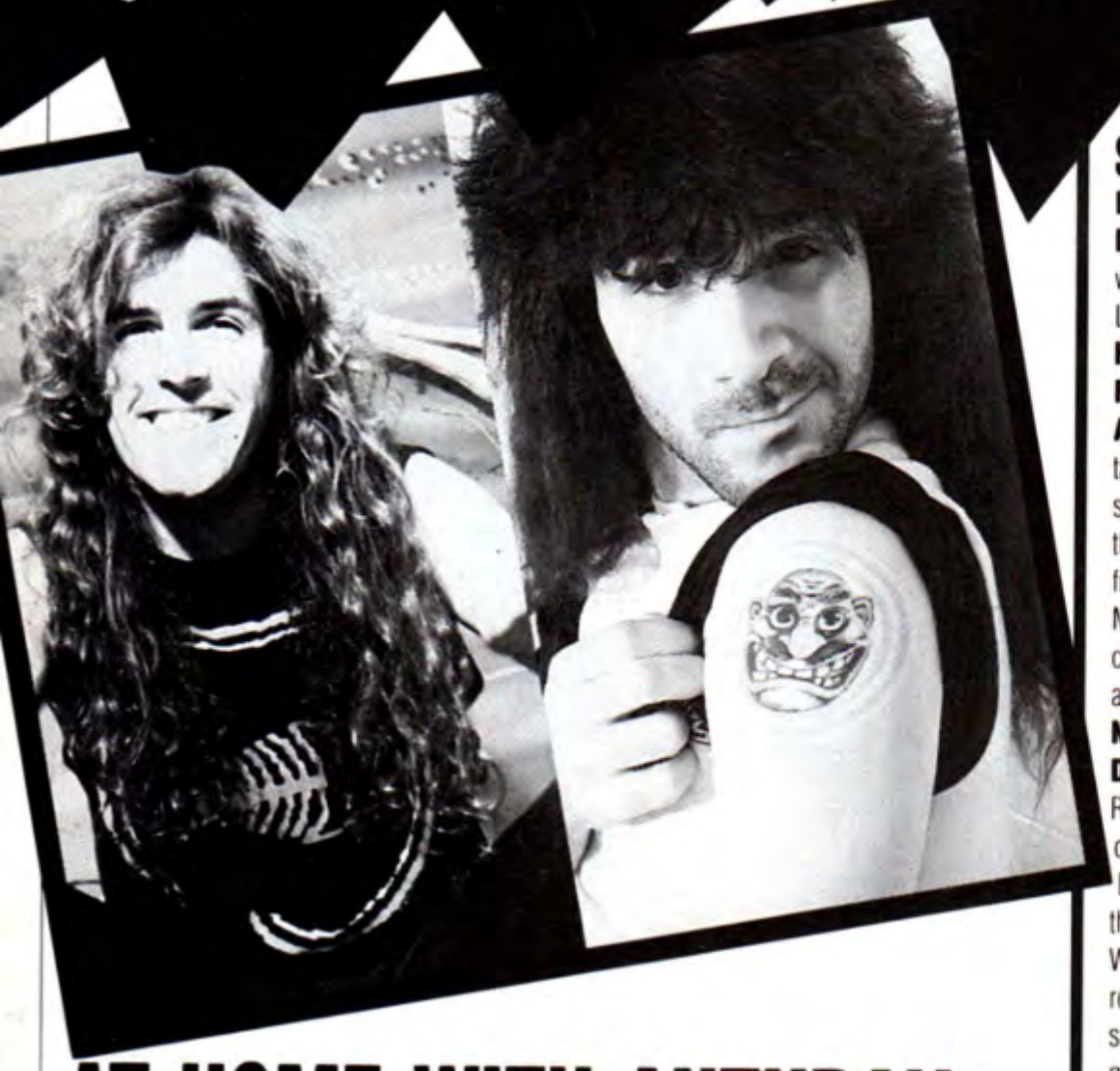
Horror author Shaun Hutson with long time mate Bruce Dickinson

NOW, YOU CAN REALLY SCARE YOURSELF TO DEATH?

Well you can as we've got half a dozen classic horror films from the Palace Pictures Palace Horror collection and you can win a set if you can answer one simple question. The set includes *The Evil Dead*, *Trick Or Treat*, *Vampire At Midnight*, *Dream Demon*, *Brain Damage* and Dario Argento's *Creepers* and they could be yours if you can tell us the name of the director of *The Evil Dead*. Send your entry on a postcard to **RAW** Horror Competition, PO Box 38U, London W1A 38U and you could have a shockingly good night in.

PALACE

HORRROOR!



AT HOME WITH ANTHRAX

Frank Bello, Charlie Benante and Scott choose their favourite major league scarey movies... Pass the sick bag!

Frank Bello

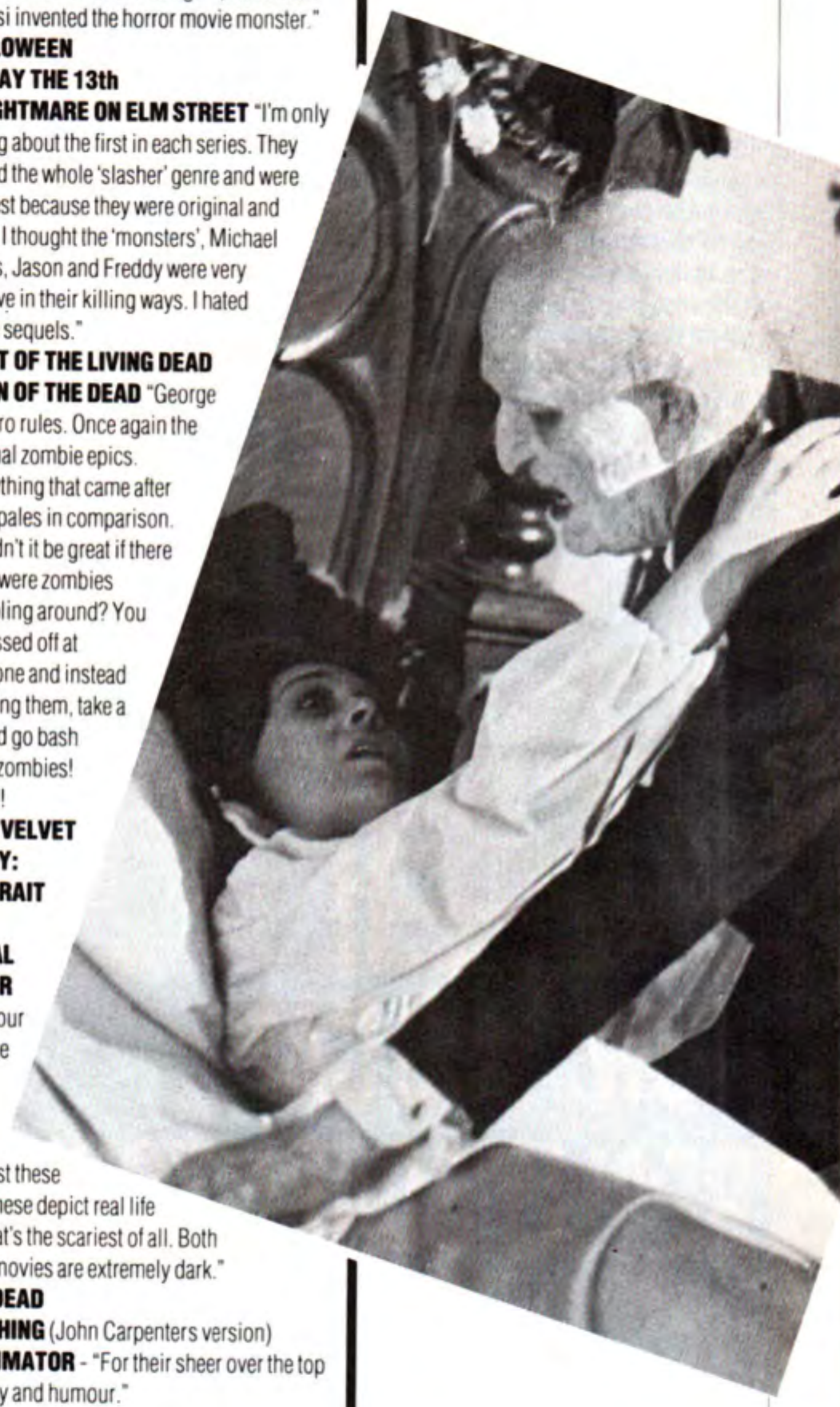
THE EXORCIST "Scared the shit out of me! (when I was young)."
HALLOWEEN "Good suspense - great music."
REANIMATOR "Good gore."
THE THING "Great special effects."
NIGHT OF THE LIVING DEAD "Classic horror - before it's time."
DAWN OF THE DEAD "Up to date horror, good make up."
DRACULA (the original) "It opened up a whole new world of horror to me."
HELLRAISER "Great horror/villains."
CHILD'S PLAY "Chuckie rules! It just goes to prove that a doll can scare the hell out of you!"

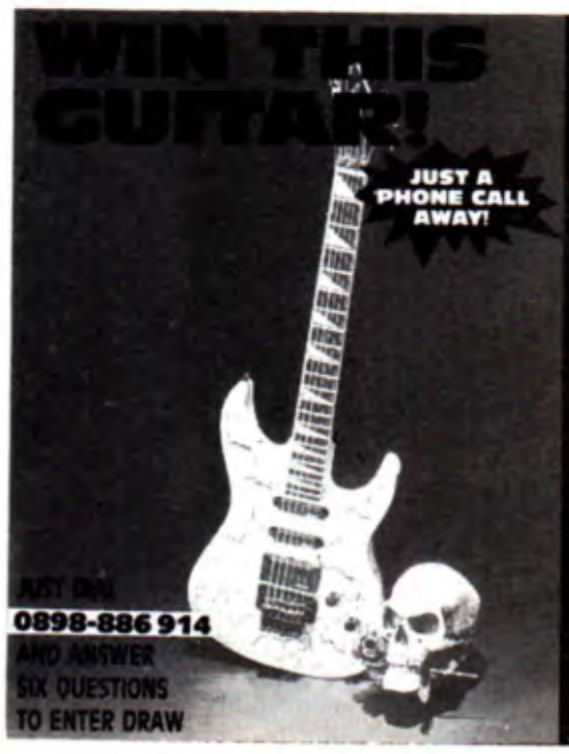
Charles Benante

JAWS "I still can't go in deep water!"
THE EXORCIST "Scared the hell out of me."
NIGHT OF THE LIVING DEAD "The first of the splatter films, the first was the best."
DAY OF THE DEAD
DAWN OF THE DEAD
THE THING (John Carpenter's version) "Good story and great effects."
NIGHTMARE ON ELM STREET 1 "A good idea, an old man who raped children. They should have kept the series like the first, very dark and evil without much humour."
EVIL DEAD " A good story with great acting."
HELLRAISER - "Great creatures and blood."
HALLOWEEN "A lunatic with a knife - what more do I have to say?!"

Scott Ian

FRANKENSTEIN
DRACULA "The classics. I can still sit and watch these over and over again, Karloff and Lugosi invented the horror movie monster."
HALLOWEEN
FRIDAY THE 13th
A NIGHTMARE ON ELM STREET "I'm only talking about the first in each series. They started the whole 'slasher' genre and were the best because they were original and fresh. I thought the 'monsters', Michael Myers, Jason and Freddy were very creative in their killing ways. I hated all the sequels."
NIGHT OF THE LIVING DEAD
DAWN OF THE DEAD "George Romero rules. Once again the original zombie epics. Everything that came after these pales in comparison. Wouldn't it be great if there really were zombies stumbling around? You get pissed off at someone and instead of hitting them, take a bat and go bash some zombies! YEAH!!
BLUE VELVET
HENRY: PORTRAIT OF A SERIAL KILLER "Not your average gorefest these two. These depict real life and that's the scariest of all. Both these movies are extremely dark."
EVIL DEAD
THE THING (John Carpenters version)
REANIMATOR - "For their sheer over the top insanity and humour."





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"I just get on with my life, and bugger what everybody thinks. I don't want to be the next Van Gogh. I'm not going to kill myself for art."

DRAWN TO BE WILD

TYLA from DOGS D'AMOUR, not just a well-weathered face, more a young bohemian art person with a penchant for doodling, drawing and producing caricatures of his band. CHRIS MARLOWE does a thumbnail sketch, TONY MOTTRAM clicks the pics

Tyla's fave: Salvador Dali, the late, legendary Spanish painter who was at the heart of the Surrealism art movement and has inspired many an album sleeve and many an album sleeve designer...

TYLA FROM the Dogs D'Amour gangled into view. Instead of Jack Daniel's, he's carrying a large portfolio of his original art. The vocalist/guitarist still constantly keeps a cigarette smouldering, but the glass in his hand is filled with unadulterated orange juice! Except for these details the cleaned-up version of Tyla seems unchanged, from the haphazard colour of his tousled hair right down to the silver tips of his scuffed cowboy boots.

From the earliest days of the Dogs, all artwork has been done exclusively by Tyla. His unique style of drawing has even become a band trademark. Having pulled out the original lyric sheet to 'Errol Flynn' as an example, Tyla explains, "That's my calligraphy. That's how I write. Down the pub, taking notes, I like me notes to look good in case I'm knocked over on the way home." Deadpan behind the shades, he shrugs, "I don't bother about the clean underwear bit."

It's not just the lettering that's become characteristic, either. There's all bits that keep popping up. Ships crop up all over the place, and the skulls obviously."

These images all stem from a romantic vision. "I like legends, fairy tales, Robin Hood and all that. And I like pirates. The vagabond thing, the way films have portrayed them."

From childhood, Tyla has been a voracious reader. He takes a page from his portfolio to show a specific instance of being inspired by a book. "The cover for the 'Trail Of Tears' single was taken from a book called 'Bury My Heart At Wounded Knee'. The whole 'Trail Of Tears' thing is about the genocide of the Red Indian. It isn't actually mentioned in 'Bury My Heart At The Wounded Knee', but that's what it's taken from."

"I like the paper I did it on, it's what Picasso used to use. It's really expensive, like six quid a sheet."

Tyla takes out another sheet.

"This was actually going to be a single cover, and there was a cock-up somewhere along the line. I'd already put this title on, and then we were told that it wasn't going to be the single, so I said, 'Okay, we'll call the album 'Errol Flynn', because I'm not doing any more fucking artwork."

Another masterpiece appears. . .

"That's one of my favourites ones that I've done so far. It's the 'Empty World' single, which did extremely well in the Heavy Metal charts. It's funny, the Hot Metal charts with, like, Anthrax and Metallica and then us!"
Regarding the sleeve itself, Tyla explains, "It's Jo (Dog, guitarist). He was on the tour bus and it's off a photo I took of him. He was looking out of the window, and I changed it around and drew all of this in. It's just what's around us all the time. We have our own blackjack table and our own cards. And Devil's Milk!"

There's no discernable order to the pages in the portfolio, but the next drawing is another favourite.

"That's 'The Kid From Kensington'. The cover started off as a storyboard for the video, and then I carried it on. I like the paper I did it on, it's what Picasso used to use. It's really expensive, like six quid a sheet."

Tyla's caricatures of the band haven't changed much since those days, apparently because, "It's pretty much how we look. A walking, shambolic mess. That used to be our environment, waking up with empty tins of cat food from having to feed the cat when you're drunk in the middle of the night. It gets up at three and you've just got in!"

The next page is the cover of the 'Authorised Bootleg' LP. With a self-depracating laugh, Tyla points out, "It's watercolours. I've never been very good with them! I was into Robin Hood that week. You know, some of this stuff, it's not meant for anything. Like this was done a long time before the album. I don't know what it was for originally. I just did it; I think I was bored."
This wouldn't have been unusual. Besides the portfolio, Tyla apparently has stacks of other artwork around.

"I draw all the time. I was writing my book on the plane, I did a couple of pages of that. I'm doing a book of poetry and short stories, sort of an illustrated book. It's all written by hand, and then each page is drawn."
There's no distinction made between Tyla the artist and Tyla the musician, certainly not in respect to attitude.

"I just get on with my life, and bugger what everybody thinks. I don't want to be the next Van Gogh. I'm not going to kill myself for art. I feel like it sometimes, though, because you try to draw something or come up with an idea, and they want to edit it or they want it by this week. Fuck you, you get what I want! It doesn't fucking bother me. When I finish with the artwork, that's when we'll release the next album."

At least the title's ready. As he lights yet another cigarette, Tyla promises, "The next acoustic album's going to be called 'Liquid Cemetary', when we get around to doing it!"
Typically, the line is delivered with humour, but it's no joke.

Come up and see my etchings . . .

'Victims Of Success', released in 1990

'Empty World' EP, released 1990

'Satellite Kid', released 1989

'Back On The Juice', released 1990

'Straight', the album, released 1990

'The Kid From Kensington', 1988

'Trail Of Tears', released 1988

Rose Tattoo

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CHANNEL 5

Think nipple hair! Grab your posing pouch, it's time for hunk Heaven. The **RAW** 'Dirty Dozen' won't be hanging out at The Marquee, but they could be pinned to *your* wall. Role models or pouting pin-ups? The choice is yours...

THE DIRTY DOZEN

Clem Snide defuses the worst that you can chuck at him. If you want to vent your innermost gripes, get scribbling to **RAW**, PO Box 38U, London W1A 38U.

LETTERBOMB!

PLEAZE PLEAZE ME!

I'VE JUST got a couple of things to say to you...
1 I absolutely love and adore Tigertailz!
2 They are the most gorgeous guys on earth.
3 'Noize Level Critical' is the greatest song ever!
4 Never go anywhere without pink hairspray.
5 Why are Tigertailz posters so rare?
6 What are Tigertailz's home addresses?
7 Pleaze, pleaze, pleaze,

ROGUES Gallery

He'd die to be a violin case. He has a fascination with showers. He wouldn't mind being Marie Curie. He is legendary vocalist DAVID LEE ROTH revealing himself to RAW as never before!

Full name and nickname

David Lee Roth. Nicknames? Diamond Dave and 'Hey You'!

Date and place of birth

October 10, 1955 in Bloomington, Indiana. (Interrogator expresses cosmic delight at finding our birthdays just one day apart). You know our star sign, Libra governs the kidneys and buttocks. (Interrogator, a drinking person, knew it governed the kidneys). Well, I knew it was the buttocks.

Current home

Pasadena, California and Hollywood, California...And soon to be a local armoury near you!

What team do you support?

Professional sports by and large aren't violent enough for me. Boxing seems to work; perhaps I've become jaded. My favourite boxer of all time is Mohammed Ali.

What car do you drive?

Currently it's a 550 SC or a black Mercedes Benz. On weekends it's a '51 Mercury lowrider.

If your house caught fire which possession would you save first?

My dogs. There's nothing else in the house I couldn't stand to live without.

Do you get on with your parents?

You know in the dictionary where it says 'dysfunctional family'? It has a little picture of my family: 'refer to illustration'! There's not even anything written about the term meaning an abnormal family. It's only fairly recently that I got along with the folks.

What film would you most like to be in?

One of my all-time favourites is *Some Like It Hot*, with Marilyn Monroe, Jack Lemmon and Tony Curtis. I was seven years old when I first saw it and it was the first time I'd seen Marilyn Monroe. My father took me on my birthday and there's a scene in the movie - the first she's in - when she walks right next to a train that's letting off all this steam, and she's clutching her little violin case. To this day I would die to be that violin case!

When was the last time you had a haircut?

Coupla days ago. Didn't hurt..

If you gave up the music business, what would you be?

You probably want the typical 'I'd be in a prison cell' shit! But I'd probably be a military attaché in a South American country, representing the United States!

What was the last toy you played with?

I don't have a lot of toys. I've never bought anything better than a bicycle. I don't have little gizmos. I'm not technically oriented. I'm more intrigued by people, music and reading. In that order.

When, where and at what age did you lose your virginity?

I was 14 years old and it was under a full moon on a beach on a little island off the coast of Tahiti called Moorea. And we disappeared out of each other's lives of course. Then two years ago, I was in a little dive bar out in the islands killing a little time. Anyway I was talking to a Frenchman who'd been living there for 20-30 years and I told him the story. He said, 'Oh, these people never move far; I'm sure we could find her again'. I only knew her first name, but a couple of nights later he walks her into the hut. And that was an emotional experience. because you never expect to see those people again. And you look at somebody like that and you know instinctively that both of you are thinking, 'God, they haven't aged very well!' If you drew a cartoon of this with little bubbles, they'd be saying the same thing, one in Tahitian and one in jive.

What's the last thing you do before going onstage?

As of the last Olympics I changed my routine after seeing a Russian pole-vaulter do something very different before he went out and won the gold medal. The tradition is to jump up and down and yell and scream, 'Yeah! We're bad!' just as in *Spinal Tap* when they get lost in the caverns. It becomes an act that you do, and if it truly gets you in the mood, great. But for myself, I don't feel like jumping up and down and yelling and screaming until I see the whites of your eyes. ZZZZ. Electricity! That's what makes Dave jump! So I saw this pole-vaulter just lay face down in the turf for about half-an-hour and do nothing, while everybody else was warming up. He just lay down and made everybody go away. So I started doing that, that's what I do before a show.

If you were a woman, who would you be?

I would be somebody very cerebral such as Marie Curie or Diana Vreeland. or I would swing the opposite direction and be the winner of the Miss Olympia Bodybuilder or the American track star Florence 'Flo-Jo' Griffith-Joiner.

Where do you get your clothes from?

Fashion floats upwards; it's always got to start on the street level. The shoes I'm wearing come from every Kung-Fu movie you ever saw, but I had them made out of upholstery backed with naugehyde. Then you've got your Levi's 501 blue jeans and glazier goggles and the African jewellery, bought off a sidewalk in New York...And a bracelet I got from an eight-year-old.

I you could be an object in the bathroom, what would it be?

The shower. Phallic content if nothing else!

Would you shave your head for charity?

No. I think I can do more for charity as is.

What are your views on groupies?

What's a groupie? We're all groupies for somebody - you don't have to be a groupie for a musician. It's just a fascination, sexual or otherwise.

What part of your body would most like to change?

I'm actually pretty happy inside my own skin. I don't know that I could improve - well, we can all improve, but I don't know what I would outrightly change. I guess I've just learned to adapt to these old knees!

Who is the most arrogant dickhead you've met in Rock 'n' Roll?

You go into some of business offices - some of these managers and some of these promoters and some of these record company people and so forth - and that's where they invented dickheadism! Musicians are usually just - well, they don't know what they're doing while they're doing it to you, but these guys know exactly what they're doing.

Most peculiar place you've ever had a bonk

I don't know. I'm so big on planning. Outdoors is one of the best, but I'm so neurotic that I'm not sure if that's a glazed look or she's checking out the constellations!

If you could be a fly on the wall, whose wall would you choose?

Sammy Hagar's wife's wall while she's having a little coffee klatsch or tea party or whatever when Junior's on tour!

What is the proudest moment of your life?

When Van Halen first got signed to Warner Brothers. Finally we were in the race; everything else was qualifications and eliminations leading up to it. What with, aside from the fans, nothing but detractors and nay-sayers and predictors of the seven plagues, etc, etc. And it wasn't so much to slap them in the face as it was that you're always going to question what you're doing, where you're going. 'Are we doing the right thing? Is this really going to work?' And the answer was always, 'Absolutely, you bet, non-stop, here we go!' But you never quite believe it till it happens. And when it did, it was probably the proudest moment of my life.

Would you go to Heaven if you died today?

No. I'd probably be down in Hell with some of our more popular legal firms, religious leaders, etc!

Interrogation:
SYLVIE SIMMONS

One of my all-time favourites is *Some Like It Hot*, with Marilyn Monroe . . . to this day I would die to be that violin case!

DAVID LEE ROTH

RAW

GEORGE CHIN

"I'll deny it when you print it..."

Housewive's choice, mr nice guy? Is Jon Bon Jovi foresaking his squeaky-clean image?

What is JON BON JOVI doing frolicking in the snow with scantily-clad girls? Does the man with the wad need to return to the roots of Rock excess to satisfy his macho image? Dave Henderson investigates...

JON BON Jovi is wearing Santa Claus garb. He's slouched over a sleigh in a photographic studio with a gaggle of girls in see-through body stockings. Fake snow clings to his boots. He looks half-interested and half-bored. So, what's the squeaky-clean king of Rock balladeering doing at the end of a year that's seen him chart with tracks from his album of songs inspired by the film Young Guns II? Is this a serious attempt to get back to the Rockin' roots of things? Are quotes from a recent interview about "checking out the pussy", the real face of Jon Bon Jovi? Is he going to ostracise his established audience by re-inventing the Rock personna of alcohol-swilling, gal-abusing, foot-on-the-monitor excess? Check out this recent rap with the man...

"I'm going to try my best to get drunk tonight, to get laid tonight and to steal as much money from my record company as I can. Then I'll be gone before anyone knows what the fuck happened."

But what about your adoring wife, former high school sweetheart Dorothea, won't she have something to say about this?

"I'll deny it when you print it." he laughs. "Are you trying to wreck my marriage?"

Hell no. But what are you going to say about the photo session?

Well, on that subject Jon Bon Jovi isn't available for comment. A few calls to his record label in this country, of course not mentioning the man's plan to filch stuff next time he's in, and his management company in the States shed little light on the session. In fact the American company are quite shocked to hear that an English magazine is holding original colour pictures of Jon Bon Jovi with the aforementioned scantily-clad, well-shaped - but rather cold looking - girls.

A few more phonecalls down the road and photographer Mark Weiss, who took the session, tells the whole story.

Mark, what's Jon Bon Jovi doing? He doesn't need to do all this Rock excess stuff. He's already a household name! The kids love him. The housewives love him. We love him. Is he trying to appeal to the immoral male minority? What's going on?

"It's all just innocent fun."

Oh yeah, it looks like it. Not since...

"No, it's a private shoot for Jon for his Christmas card."

"But he doesn't mind if you print them."

So, what's the verse on the Christmas card?

"T'was The Night Before Christmas,":

Yeah, that's familiar.

"He spoke not a word, but went straight to his work. He filled all their stockings..."

Well, it's hardly Shakespeare but I suppose it serves a purpose. So, let's get back to Jon. Is this a new era for Jon Bon Jovi? Is this a new aggressive blast of attitude? Is this a return to the images so prevelant in Young Guns II? The guns, the blood, the violence?

"No, I'm a romantic. Absolutely. There's nothing wrong with that. Innocence and romanticism. Let's face it, it's an ugly world. I'm 28 years old and I've already lived the life of ten men. I'm becoming cynical but I try to hold onto my romanticism. You know, a few friends, family, songs and a couple of beers. Don't look at me to write the song about saving the ozone layer. I'm afraid enough about it but I'm not the guy for the job."

So, there we have it. Jon Bon Jovi makes a Christmas card. He talks about pussy and steps out in Japan on New Year's eve to play a show with Bon Jovi. No, no, no, they've not split up. And now he's off nightclubbing. Sexism, Rock excess and larger-than-life images apart, the question is, would you want a Christmas card from this man? I think you probably would.

"I'm going to try my best to get drunk tonight, to get laid tonight and to steal as much money from my record company as I can. Then I'll be gone before anyone knows what the fuck happened."

HENDRIX LIVES!

ON SEPTEMBER 18, 1970 legendary guitarist Jimi Hendrix died of a drugs overdose at the age of 27. Twenty years later, he has been rediscovered by a whole generation of Rock fans who, up until now, have believed that the guitar was invented by Eddie Van Halen, Yngwie J Malmsteen and Randy Rhoads. And the rehabilitation of one of the most important musical figures of the century is as welcome as it was overdue.

Hendrix's 'Crosstown Traffic' became the theme for one of a series of adverts put together by the Wrangler jeans company, thereby creating the perfect environment for its release once again as a single... And it proved to be a Top 40 smash 21 years after it first burst into the UK charts.

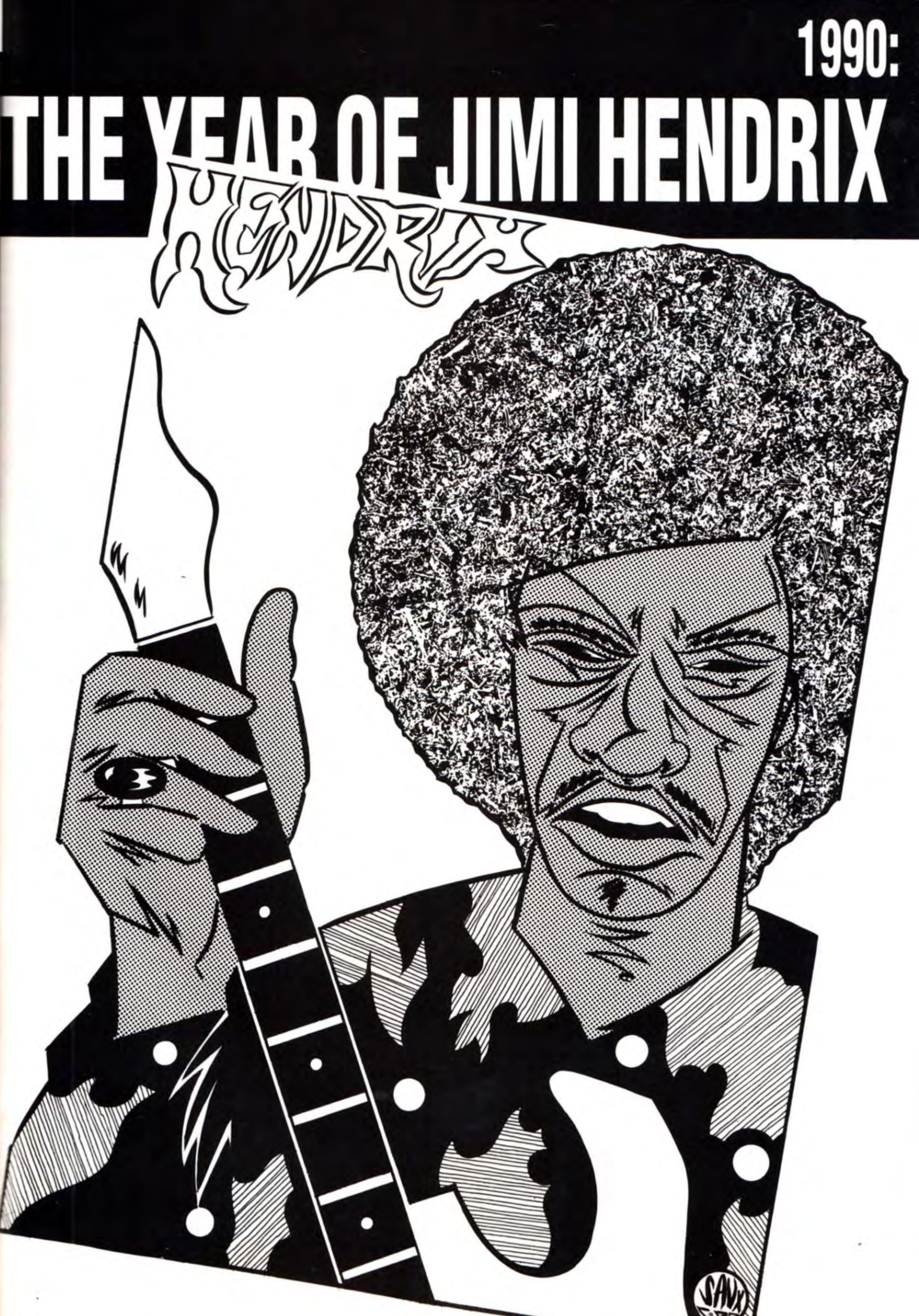
Following up on this, Polydor Records commemorated the anniversary of his death by putting together a new compilation album titled 'Cornerstones'. Moreover, a number of books were published this year on the man, his music and his legend, the most interesting being those written by bassist Noel Redding and drummer Mitch Mitchell, who made up the rest of The Jimi Hendrix Experience back in the mid-'60s. And if you wanted visual evidence of his stature, then the video Jimi Hendrix Live At the Isle Of Wight Festival, shot in 1970 and released for the first time this year by Castle Video, provided just that.

There is little doubt that Hendrix continues to fascinate and inspire many. What 1990 has done is to bring him back into sharp focus. The media attention on him has allowed many younger fans to understand for the first time what it was about Jimi that has given him such a special and unique place in the annals of Rock mythology. And there are rumours that a film of his life (a project first mooted several years ago, with the late Phil Lynott favourite to play the title role) will shortly be put into production.

The role of black musicians in Rock music at present has never been greater, thanks in part to the likes of Living Colour. But it was Hendrix who first showed that it was possible to transcend barriers of race and creed within the genre of Rock music. And it was Hendrix who showed that people can put aside prejudice and just enjoy great music being made by a great musician. As with Led Zeppelin, time hasn't dimmed the legend, if anything it has ben enhanced. Thankfully, a whole new generation have been awoken to his gifts, ironically mainly through the medium of TV advertising.

MALCOLM DOME

1990:
THE YEAR OF JIMI HENDRIX



FEMALE, 17, into Meatloaf, Poison, Leppard, Jovi, Whitesnake and many more. Would like M/F penfriends with good sense of humour. Tam, 9 Harrop Ave, Morley, Leeds, W.Yorkshire L5270ED.

LONELY GLAMMY female, 17, seeks Glammy guys, 17+, to write /to meet. Into Tigertailz, Poison, Prettyboy, Floyd, etc. Plus Quireboys, Black Crowes, etc. Any Glam/Sleaze welcome. Melanie, 39a Agincourt Road, Buckland, Portsmouth, Hants PO2-7AX.

FEMALE, 24, seeks company because she's very lonely. Needs friends for pubs/clubs and gigs. Likes all types of HM/HR. Andrea, 90 Bramcote Lane, Chilwell, Beeston, Nottingham.

16-YEAR-OLD female Rocker into Skid Row, Gn'R, Aerosmith, Poison, Quireboys, FNM, seeks males, 16+. Claire McGinler, 21 Braes Ave, White Crook, Clydebank, Scotland G81 IBN.

MENTAL FEMALE Rocker, into Faith No More, Black Crowes, Thunder, etc. Looking for long haired sexy guys, with bods to match, for gigs and meeting with. Roz, 45, The Close, Coaley, Nr Durstey, Glos GWI5EP.

LONG HAIRED male, 18, seeks females 15-18, preferably in the Suffolk area for gigs/writing. Into beer, Alice, Crüe and Hawkwind. Graham, The Bungalow, Clay Hills, Kelsale, N Saxmundham, Suffolk.

EXTREMELY LONELY male, 16, into Slayer,Sepultura and most other Thrash. Seeks M/F to write to. Alan, 5 Newlands Rd, Tannochiside, Glassgow G715QP.

SHY 26-year-old male into WASP, Dio, Metallica, Molly Hatchet, Magnum and many, many more. Wants penpals to write to in the Midlands/USA, 23+ and looks unimportant. So get scribbling to: Mark, 111 Green Lane, Nuneaton, Warwickshire CUIO 9EQ

"HELP", newly converted female Rocker, 17, wanting correspondance and info on other groups with Rockers, M/F 16+. All letters answered. Jol, 23 Carpenter Croft, Sheffield SI2 2DQ

TWO FEMALE Rockers into Whitesnake, Gn'R, Jovi, Maiden, Ratt, AC/DC, Aerosmith, Quireboys and most HM/HR, seek a pair of male Rockers 17-22 to write/meet/go to gigs, etc. Long hair definite advantage. Sadie and Alison, 15 ISE View Rd , Desborough, Northants .

TWO BLONDE BIMBOS aged 18, desperately seeking long haired heavy Rock freaks. We are into Gn'R, Dogs, Crowes, Angles, Crüe, most Glam and others. Spike and Duff lookalikes to. Sue and Vickie, 5 Smithson Ave, Bolsoner, Chesterfield, Derbys S44 6ED.

SCOTTISH MALE, 19, seeks females aged 17-23, in the Sussex area for good times, gigs, parties, etc.. I'm into Megadeth, LA Guns, Crüe, Treat, FNM, Metallica, and a whole lot more. Andy.S, 49 Dudley Rd, Eastbourne, E.Sussex BN22 8HE.

TWO FEMALES, 18, into Skid Row, Mötley Crüe, Faith No More, etc. Looking for Male/Female penpals and friends, anywhere, any age. Jane and Babs, 24 Berry Ave, Breedon-On -The-Hill, near Derby DE71AL.

METALLICA FANS, I'm 15, lonely and depressed. I'm looking for new friends, M/F. So if you love Metallica and have a crazy sense of Humour, write to me and send a photo, looks are important. Anna, 60 Dyfed Ave, Townhill, Swansea, West Glamorgan,SA1 6NF.

TWO FEMALES who would love to here from anyone who love Faith No More, Guns n' Roses, Poison, Jon Bon Jovi and Skid Row. We are 17 and 18 and would love to hear from any males. Tracie and Lynne, 51, Woodfoot Rd, Laighstonehall, Hamilton, Scotland ML3 8LP

FEMALE, 16, seeks people to write and meet from Bristol area, music taste irrelevant. Kate Simpson, 15 Rylestone Close, Frampton, Cotterell, Bristol BS17 2DP.

MALE, 23, into Led Zeppelin, Pink Floyd, AC/DC, Gn'R, Aerosmith, The Cult, doing a bit of time at the moment but still having fun. Sense of humour a must would like to write to long haired females anywhere. Photo appreciated. Johnny Tooke, 1151 H-4, C wing, HMP Maze, Lisborn, Co.Antrim, N.Ireland

WANTED, TWO horny, long-haired male Glammies, 19+, for two female Glammies, 18 & 17, into Bon Jovi, Poison, WASP, Hanoi Rocks, Love Tattoo's and Harley's. Photos essential. Linda & Sahra, 10 Shannon Ave, Lincoln LN6 7JQ.

MALE, 16, into Maiden, Gn'R, Metallica, Jovi, Gary Moore and Megadeth seeks female Rockers to write to. Kevin O Callaghan, 11 Manor Rise, Thornbury Hts, Rochestown, Cork, Ireland.

LONELY ROCKER, male 22, into Magnum, Poison, Gary Moore, Whitesnake and many more, looking for any females who are mad about any of the above groups. No Thrash fans please. Photo appreciated. Barry Rhodes, 25 Southend Road, Basingstoke, Hants.

MALE, 16, Maiden mad, requires Metalheads around same age, particularly insane people. I'm also into Whitesnake, Acid Reign, Death and Rolf Harris. No Quireboys fans! All letters answered except those I eat. Kev, 31 Venetian Cres, Darfield, Barnsley, S Yorkshire S73 9PZ.

FEMALE, 17, Bon Jovi fanatic, seeks male (17-20) penpals, likes most Metal bands, esp Bon Jovi. So, if you are a Richie Sambora lookalike write to; Maxine. 39 Water Royd Cres, Mirfield, West Yorks WF14 9SX.

HATE STOCK, Aitken & Waterman records? So does this crazy female. 17, who lurves Jovi, Skid Row, Leppard & loads more. Looking for m/f 17+ friend/penpal. Definite reply. Photo if poss. No acid freaks, teenyboppers or Thrashers. Nein, 224 Ecclesall Rd, Flat 2, Sheffield S11 8JD.

FEMALE, 19, seeks male/female penpals, 17+, into Gn'R, Poison, Bon Jovi. All letters answered. Jane Mathery, 21 Soho Grove, Wakefield, West Yorkshire WF2 9PA.

FEMALE, 17, into Metallica, Slayer, Helloween, Skid Row & Heart. Must be 17-19 and live in Glasgow. Sebastian Bach or James Hetfield lookalikes welcome. Send photo. Claire Holland, 2 Somerset Place, Charing Cross, Glasgow G3 7JT, Scotland.

FEMALE, 16, seeking anyone, anywhere, to write/meet. I'm into Gn'R, Faith No More, Poison, Black Crowes & many more. Interested? All letters answered. Rita Greenwood, 30 Selwyn Ave, Highams Park, London E4 9LR.

IF YOU'RE male and Gothic, one lonely girl needs company, so drop me a line, 16+ only. Photo and sense of humour a must! Angi, 31 Scott St, Maidstone, Kent ME14 2TA.

FANCY WRITING to a blue-eyed blonde female (males only), who's only looking for a little fun in life, and into most HM esp Maiden, Helloween and Zed Yago. If you're aged between 16 and 21 and have long hair (but not necessary), and live around my area, what're ya waiting for? Jo Ayre, 6 Hobbiton Rd, Worle, Weston-S-Mare, Avon BS22 OHP.

BORED FEMALE, 16, seeks m/f penfriend 16+ to go to gigs and Rock clubs, preferably in Birmingham area. I'm heavily into Leppard, Jovi, Maiden, Thunder and lots more. Photo appreciated, sense of humour essential. Mauri, 162 Cooksey Lane, Kingstanding, Birmingham B44 9RA.

BORED CRAZY female, 16, seeks long-haired males into Slaughter, Gn'R, FNM, Tigertailz, Def Lep etc, for letters and enjoyment. Photo appreciated. Claire, 64 St. Mary's Rd, Bodmin, Cornwall, PL31 1NL.

GEMINI HIPPIE, 20, into strange Psychedelic sounds, especially the likes of Daevid Allen, Kevin Ayers and Gong. Any balderdash people welcome. Charlie McCoy, 33 Stewart Rd, Charminster, Bournemouth, Dorset.

FEMALE, 18, needs mates (definitely blokes, good looking with hippie hair, 17-22) into Hawkwind, Motörhead, Jimi Hendrix, etc, plus Thrash Stephanie, 203 Long Lane, Croydon, Surrey CRO 7TE.

ARE THERE any m/f Rockers age 18+ in the following countries... USA, Canada, Sweden, Norway, Holland, Italy, Japan or anywhere? Into the following bands, Skid Row, Poison Slaughter, Thunder, etc. Interested in writing to a 21 year old female Rocker Yvonne Yates, 1 Tantobie Rd, Denton Burn, Newcastle-upon-Tyne NE15 7DP.

Send your penpal communications on the form supplied to RAW Penpals, PO Box 38U, London W1A 38U.

FEMALE INTO Sex Pistols, Bauhaus to Almighty and Megadeth, looking for anyone, anywhere, 18+, to write to. Verna, 35 Gloucester Rd, Wyton, Huntingdon, Cambs PE7 2HD.

FEMALE, 20, seeks males of females for friendship, maybe gigs. Photo if poss but not essential. Preferably over 19 and under 28. Not Thrashers please. Into Quireboys, Living Colour, Night Ranger, Poison & many more. All letters answered. No weirdos please. Ann, 156 Great Meadow, Astley Village, Chorley, Lancs. PR7 7TB.

ATTRACTIVE, FUN loving mental 16 year old glam gal, would like to write to Glam/Hard Rockers (esp males), who like anything apart from Thrash. I love all sorts, Bon Jovi, Skid Row, Tigertailz, Bonfire, Quireboys and NKOTB!! (Only joking). Please write to me with photo if poss. Binky, Greyhound Cottage, Boston Rd, Wainfleet St Mary, Nr Skeg, Lincs PE24 4EX.

YO METAL heads. I'm a Thrash Metal maniac, 18 yrs old, male and into, Slayer, Overkill, Nuclear Assault, Megadeth etc. Looking for female(s), 16-18, for gigs, pubs and music. Danny, 37 First Ave. W/B Est, High Town, Liversedge, West Yorks WF15 8JE.

HELP, WRITE to me or I'll get my hair cut! Male, 23, seeks young lady (18-30ish) to cheer him up with romantic letters, failing that, lots of laughs. I'm into FNM, Dan Reed, Living Colour, Rush, Sisters, etc. Save me from wearing striped shirts, sensible shoes and a tie. All letters answered. Photo not necessary, just wicked sense of humour. Steve Coshott, 2 Glyndebourne Gardens, Hardwick, Banbury, Oxon.

RICK SPRINGFIELD lookalike, 18, asks all you Rockin' mamas into, Living Colour, Red Hot Chili Peppers, Dan Reed and Fishbone, drop me a line and maybe we could talk quility vinyl sometime. RPC, 43 Ashfield Drive, Dumfries, Scotland.

GLAM BABE needs penpals. I reckon that male Glammies are becoming an endangered species. Prove me wrong. I'm 24 and into Hanoi, Ramones, Pistols and many more. Males please include a photo. Razz Monroe, 9 Waycross Road, Cranham, Essex RM14 1LZ.

BORED MALE, 16, wants to write to females, any age. My fave bands include Gn'R, Jovi, Skid Row, Aerosmith, King's X, Living Colour, BulletBoys. So get writing! Photo appreciated but looks unimportant. Jonathon Stevens, 3 Chaumont Way, Stockton-on-Forest, York YO3 9TX.

FEMALE, 16, would like to correspond with any male rockers aged 16+, with any music tastes. I'm into Cinderella, Little Angels, Metallica, Megadeth, Anthrax, etc, and I'm crazy about Cozy Powell. If you're interested write to: Louise Jones, Plas Country Club, Rhosneigr, Gwyndd, N Wales LL63 5TU.

FEMALE, 20, into New Model Army, Cult and loads more, would like to meet Rockers/Goths in West Mids area. M/F. Donna Pritchard, 50 Dudley Wood Rd, Dudley, West Midlands.

LONELY FEMALE, 17, wants to write/meet males in and around Shropshire area. Looks unimportant, but long hair would be nice. Jo Thacker, 1 Tracy Cottage, Stoke Park, Market Drayton, Shropshire TF9 2LB.

CHRISTIAN METALLER, 20, into Maiden, Megadeth and Rez Band, would love to hear from all Rockin' females, 16+, anywhere. Please send photo. Stryper fans need not apply. Stu 'Roly' Boyle, 36 Westwood Rd, East Peckham, Nr Tonbridge, Kent TN12 5DF.

HOMESICK IRISH guitarist, 17, into Lizzy, Mama's Boys, Gazza Moore, needs cute, wee Irish & Scottish lassies. Write to 'Paddy', 47 Fernbank Rd, Redland, Bristol, Avon BS6 6PX.

FEMALE, 16, into Whitesnake, Poison, Faith No More and most Heavy Metal, except Thrash, seeks male or female penpals, between 15 and 19, anywhere in Britain. Photo appreciated but not essential. Jacqui, 58 Whinnie House Road, Carlisle, Cumbria CA2 6T9.

LONELY PLAIN looking female Rocker, 17, heavily into HM/HR seeks penpals (especially male), from all over the world, 17+. Into anything from Bon Jovi to Metallica and motorbikes. Photo optional. Jane Chinnock, 23 Crossway, Littleworth, Stafford ST163TR.

CRAZY FEMALE, 16, into Gn'R, Maiden, Metallica, etc, would like m/f penfriends 15+. Any Kirk Hammett or Slash lookalikes weelcome. Photo appreciated. All letters answered. Vicky, 4 Calderdale, Wollaton, Nottingham NG8 277.

HI! I'M a bored, 19 yr old Rocker, just moved into Brum area.looking for people to write/meet around this area. Into most HR/HM especially Maiden, Quo, Aerosmith and loads more. If you're interested in writing and meeting up for a few drinks and a laugh, write to Andrea Bray, 41 Dunsmore Rd, Hall Green, Birmingham B28 8EA.

SLIM BRUNETTE, 18, wishes to write to males, 18-25, into Bon Jovi, Poison, etc. Photo if poss. All letters answered. Paula, 5 The Ravons, Eighton Banks, Gateshead NE9 7BN.

FEMALE BLUE-eyed blonde, very bored, wants male penpals, 17-21, into AC/DC, Jimi Hendrix, Led Zep and more. All letters answered. Photo if possible. Kate, Park Lodge, The Droveway, Stelling Minnis, Nr Canterbury, Kent CT4 6AJ.

CRAZY FEMALE Rocker, 16, obsessed with The Cult, also heavily into AC/DC, Metallica, Black Crowes and most HM, wants to write to anyone, Goths/Hippies/Rockers, anywhere, 16+, for crazy letters and poss meet. Jo, 51 main St, Kirkby Lonsdale, Carnforth, Lancs LA6 2AH.

LONELY FEMALE, 31, into Jovi, Europe, Skid Row, Marillion & Aerosmith. All letters answered. Photo appreciated. Males please write to me. Sue, 36 Midland Rd, Eastwood, Notts NG16 3LG.

FEMALE, 18, requires other female Goth/Rockers from anywhere in the world to write to. Fave bands include Gn'R, Jovi, Faith No More and Chili Peppers. Photo appreciated. RH, 102 Greenway St, Darwen, Lancs BB3 1EQ.

HI! I'M a 19 yr old male into Gn'R, Aerosmith, AC/DC, Led Zeppelin and loads more. Looking for unhitched girls, 16-19, with similar interests, in the Brum area, to meet for pubs/concerts/possible romance. Photo's appreciated but not essential. Dean Francis, 44 King Edward Rd, Moseley, Birmingham B13 8HR.

TWO FIVE foot ten, lusty, Glam rockers, aged 18 & 19, into Poison, Bon Jovi and motorbikes. Come on all you Glam Rockin males. Nadine & Camille, 80 Keswick Gdns, Inglemire Lane, Hull.

BIZARRE, CRAZY blonde into everything except J Preist, looking for foreign or local penpals. Write now, replies guaranteed. Emer Byese, 456 Winchester Rd, Bassett, Southampton, Hants SO7 7DD.

MALE ROCKER, 17, seeks female penpals 16-21, to write to and possibly meet. Into Winger, Whitesnake, Thunder and many more. All letters answered. Photo if possible. Gavin, 20 William Rd, Chichester, W Sussex PO19 4HG.

FROG PRINCE Gothic, looking for princess Gothic or Rocker anywhere, to go to gigs and break the spell. Sabre, 49 Winsley Rd, Matson, Glos GL4 9NF.

Wanna write to people in exotic places, like Carlisle or Eltham? Then fill in the form below

Message.....

.....

.....

.....

Name .....

Address.....

.....

.....

I am over 16 years of age, into loud music and spend most of my time being sober-ish. I buy RAW every fortnight and I've got an attitude. So there...

DARKNESS IMPRISONING me. I'm into DRI, It Bites, FNM, Metallica, JBJ. Interested!?! Claire-Ann, 6 Beauchamp Rd, Sutton, Surrey SM1 2PZ.

FEMALE, 17, seeks friends, m/f, from Fife/Edinburgh area. Into anything from Tigertailz to Overkill. Also penpals from anywhere. Photo appreciated but not essential. Vicky, 10 Hillview Crescent, Crossgates, Cowdenbeath, Fife KY4 8BE.

CALLING ALL 16-18 yr old Jani Lane lookalikes. I'm a great fan of Warrant, Skid Row, Jovi, Cinderella etc, and would love to hear from HM/HR dudes out there. Photo preferable. All letters answered, so get writing. Nicola Anderson, 457 North Road, Darlington, Co Durham DL1 3BN.

TWO 17 yr old male Metal maniacs, seek penpals/relationship with two female Metal loonies in North Wilts. All letters with photos answered. Gn'R/Poison fans required, no Jason, Kylie, Hip hop, etc. Rob Collins, 48 North End, Calne, Wiltshire SN11 9DH.

HI! 17 yr old male who likes Skid Row, Gn'R, Vain and many more HR bands, seeks good looking female 16+, for penpal or meet for gigs. Photo essential. Mark Nisbet, 246 Tantallon Ave, Glenrothes, Fife, Scotland.

LONELY FEMALE, 17, seeks serious-minded males, 16-19, into Bon Jovi, Whitesnale, Poison, Maiden etc. All letters answered. Looks not important, but sense of humour a must. Samantha, 60 Cowper Rd, Huntingdon, Cambs PE18 6JH.

FEMALE ROCKER, 16, seeks long haired males, 18+, for "nothing but a good time", into Poison, Jovi and lots more. If you're mad and crazy, start writing now. Photo appreciated. Nikki Smith, 64 Tollgate, Bretton, Peterborough PE3 6XB.

SALUT! LONELY lass stuck in Paris for six months, needs letters. Everything answered. Into Gn'R, Jovi, Cinderella, Cult, etc. Stop reading and write to me. Andrea Muchowski, Chez Vilmorin, 2 Rue D'Estienne D'Orves, 91370, Verrieres Le Buisson, France.

GLAM ROCK rules. If you agree with that and you are male, then I want to hear from you. Your photo gets mine. Dawn, 21 Ormondroyd Ave, Odsal, Bradford, West Yorks BD6 1HR.

TWO WILD 'N' CRAZY females into Bon Jovi, Europe, Thunder, etc, seek any m/f 17+. Richie Sambora and Joey Tempest lookalikes welcome! Photos if poss. All letters answered. Gayna Laming, 72 Jessup Close, Woolwich, London SE18 7HB.

CRAZY FEMALES, 17 & 18, into Jovi, Cinderella, Gn'R, Quireboys and more, seek crazy, but mature males 17+. Photo appreciated. Jon Bon Jovi & Vince Neil lookalikes welcome. Louise & Tanya, 40 Porth Bron Rd, Newquay, Cornwall TR7 3JB.

BORED 18 yr old male guitarist into Maiden, Mettallica and lots more. Seeks penpals/friends for letters/nights out/relationship? Preferably girls (relationship-wise) 16-20.All letters answered. Photo appreciated. Mark, 17 Macc Rd, Wilmslow, Cheshire SK9 2AA.

1990:
THE YEAR OF LED ZEPPELIN

Totally Zepped!

TEN YEARS after splitting up, Led Zeppelin are bigger than ever. In fact, so strong is the current feeling for this legendary band that were they to reform tomorrow it's reckoned they would outgross everybody at the turnstiles, especially in America.

But,, will they reform? Rumours this year have been stronger than ever before, with hints being thrown out in all directions that a stadium tour was being booked for this Summer. It didn't happen of course, but sadly something else did! For just a few weeks ago, Atlantic Records launched a two-pronged Zeppelin assault on a world hot to relive the band's well-reported success and excess. The result is two selections of remastered Zep cuts. One is a 36-track affair in a gatefold sleeve, the other is a 54-track Box set, complete with a specially prepared booklet. The problem is (and I speak as someone who regards Zeppelin as the greatest Rock band of all time), I think that Jimmy Page (the man primarily responsible for the remastering) has taken something, considerable away from the songs, rather than making them more accessible to the CD generation.

The original albums obviously still exist and their continued chart activity suggests continued and healthy sales. Whether any Zeppelin tour will ever materialise and whether, like the box sets, it would go towards ruining the legend is a moot point. Certainly one would have to ask the inevitable question: Who could replace late drummer John Bonham? Hot favourite has always been his son Jason, but even he lacks the individuality and persona of his father.

There is no doubt that the rumours of a Zep reformation won't lie down and die. But as long as Robert Plant in particular enjoys conspicuous solo success (as is certainly the case at present), then I can't see the band regrouping.

Away from Zeppelin, Plant cemented his solo stature via the album 'Manic Nirvana' (perhaps his finest post-Zep work), while Page could be spotted jamming onstage with Aerosmith both at Castle Donington and also The Marquee Club. Meantime, John Paul Jones helped out on the new Cinderella LP 'Heartbreak Station', arranging the strings for three songs. With continued legend-evoking history running concurrently with their current activities, 1990 has been one of the most profitable and press-worthy years for the long-gone (?) supergroup.

MALCOLM DOME

"There will only ever be one band in

IT WAS THE YEAR OF THE BIG ZEP...

But what does everyone think of that long-gone legend as we steam into the '90s? In a riot of telephonic investigation CHRIS MARLOWE found out

DAVID LEE ROTH

"Led Zeppelin was one of the most succinct creative efforts at taking old Robert Johnson Blues riffs or vocals and transforming them into something you could dance to. One of the most difficult things when you're learning old Howlin' Wolf or Muddy Waters or whatnot is how to learnt to screw the beat up every time you go to the next chord. I grew up with Zeppelin and they always had the beat right, you could dance to it. The old guys never got that. Zeppelin were the first to maintain that gutbucket feel and get the beat."

RONNIE JAMES DIO

"Their place in history si secure. They rediscovered the Blues and gave it their own inimitable twist. We seem to have come full circle now,. with the Blues acknowledged once more as a major influence. That's why so many new bands are trying to emulate them. But there will only ever be one band in this area of music - Led Zeppelin!"

JOAN JETT pictured below

"Robert Plant came to see The Runaways - he was one of the few credible people who turned up to watch the band! He came backstage afterwards and was wearing a Runaways T-shirt and I got my picture taken with him. That was the only time I ever got into *Rolling Stone* magazine!"

this area of music - Led Zeppelin!"

OZZY OSBOURNE

"[illegible] THE FINEST"

Dread Zeppelin: Pretty original name, guys

ROGER GLOVER

(DEEP PURPLE) pictured above

"I'm a big fan. I heard 'Led Zeppelin I' around the time that I joined Purple and it influenced me greatly. Listening to 'Dazed And Confused' just made me want to be in a band and play hard Rockin' Blues.

"I didn't like everything they did in the early days, but I've grown to like a lot of it since, and it's a good idea for Jimmy Page to go in to remaster and preserve that stuff. I envy him for that, because he has control over his back-catalogue and we don't. In fact, when the CD of 'Machine Head' came out a couple of years ago I was bitterly disappointed because it sounded horrible. I'd like to be given the chance to remaster our stuff properly. So far no-one in authority seems interested in returning my calls."

MIKE TRAMP (WHITE LION)

"I bet everybody else you talk to says they love them, but I'm not a Led Zeppelin fan at all! There are certain songs like 'Babe I'm Gonna Leave You' that I really like and others that I really don't care for. I grew up with different bands and, for some reason, Zeppelin was always one step ahead of me. I didn't discover them until I moved from Denmark to America where they have had an enormous effect. In fact they're still a major influence. But personally I don't play Led Zeppelin records as much as Queen."

WAYNE HUSSEY (THE MISSION)

"I'm not sure if this is really about Led Zeppelin, but...John Paul Jones and I were sitting on the edge of the pavement outside a club once, just talking to kids. We were both a bit the worse for wear! And I was talking to this girl and pointed to John, telling her 'that's John Paul Jones over there'. And she said, 'No it's not. It couldn't be, he's a living legend'. So I told her, 'Yes it is, and he's producing our next album'. So she looks at him and then at me,.and I thought she was really impressed. But then she said, 'Well, who are you then?'."

JACK RUSSELL (GREAT WHITE)

The time I heard that my hero Robert Plant was banging on my band it really bummed me out. It crushed me to find out that somebody couldn't understand the reason we do covers like 'Immigrant Song' once in a while is because we dig this band! They wrote great songs. They're still my favourite band. They were so versatile."

TORTELVIS (DREAD ZEPPELIN)

"Led Zeppelin give the best in all-round entertainment, like eating a double-double cheeseburger but without the calories."

JA PAUL JO (DREAD ZEPPELIN)

"Led Zeppelin are light and dark, the feather striking the anvil, a hovering dirigible kept aloft by the gases of peace and love."

CARL JAH (DREAD ZEPPELIN)

"A large shadow upon a mighty Zeppelin envelopes me casting implements of a musical way to life."

PUT-MON (DREAD ZEPPELIN)

"Led Zeppelin is like, or better than, rubbing your tushie on a warm radiator."

FRESH CHEESE (DREAD ZEPPELIN)

"Led Zeppelin is a party pl;ate full of fanciful cheeses form all over the world."

LED ZEPPELIN (DREAD ZEPPELIN)

"Led Zeppelin to me, mon, is a big hairy coconut, mon. When opened it flows out the juices of pure sweet riddims."

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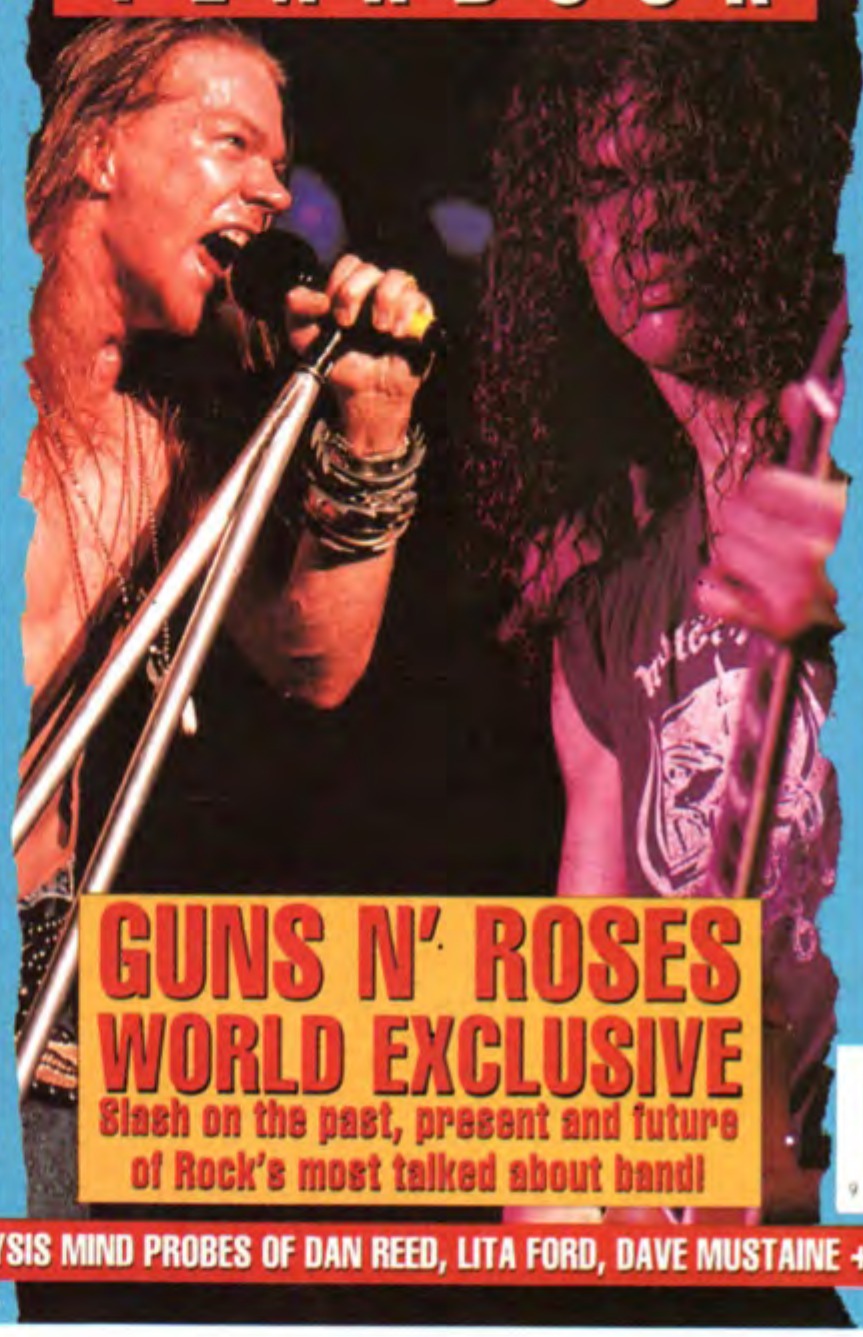

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POSTERS

IF YOU'RE HAVING TROUBLE FINDING THE RAW YEARBOOK, WE MIGHT JUST BE ABLE TO HELP!

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RAW YEARBOOK OFFER, PO Box 38U, London W1A 38U. Please allow 28 days for delivery.

Dear Mr Newsagent! Please reserve me a copy of the RAW Yearbook - because I know it's got World Exclusive features, superb colour posters and lots of other stuff.

NAME.....

ADDRESS.....

BLIND DATE

Who was that person that disappeared in a drunken haze? Lost someone on the campsite? Then tell Blind Drunk and, in true cheesy Cilla-style. Send your lost or found to Blind Drunk, RAW, PO Box 38U, London W1A 38U.

DATE: 24.11.90.
VENUE: Thunder, Liverpool, Royal Court.
MESSAGE: Guy in wheelchair, long brown straight hair, blue jeans/jacket (denim). I was the girl who accidentally bumped into you outside when the concert was over. I had long brown curly hair, black top/blue denim jeans. I'd really like to see you again as you captured my attention.
FROM: Jillian, 33 Eaton Avenue, Crosby, Liverpool L23 8UW.

DATE: 6.10.90.
VENUE The New Brittania Inn, Preston.
MESSAGE: To the blonde sat on seats opposite bar with dark haired friend. I was by the side of the bandit, in Black Crowes T-shirt. You're gorgeous, please, please send me a photo.
FROM: Jasp, 9 Albion Rd, Idle, Bradford, W. Yorks, BD10 9PY.

DATE: 22.11.90.
VENUE: Thunder at the Edinburgh Playhouse.
MESSAGE: To the girl in Row Y, seat 17, wearing a Thunder T-shirt, you answered my prayers. But an invisible Superglue stopped me from making moves. Get in touch with the guy on your left across the isle (Y18). Get in touch pretty mama.
FROM: Ewan, 30 Union Street, Grangemouth FK3 8AB, Scotland.

DATE: 25.11.90.
VENUE: Newcastle Mayfair, Magnum.
MESSAGE: To the boy with the Queensrÿche t-shirt and blue denim shirt, with brown eyes and long brown hair. I have black backcombed hair and bluey-green eyes. We exchanged glances and I ended up squashed against you. Please contact me.
FROM: Angi, 8 Elstob Close, Newton Aycliffe, Co Durham.

DATE: 16.11.90
VENUE: The Web, Astoria.
MESSAGE: Boy with pretty long blonde hair, wearing black AC/DC T-shirt brushed by me twice, stood by me once. I was wearing Gn'R t-shirt and flowery skirt, had black plaited hair. Did you fancy me or my mate. I fancied you!
FROM: Jaci, phone after 6pm on 081 552 4028. No creeps please.

DATE: 18.8.90.
VENUE: Donington '90.
MESSAGE: To Helen from Milton Keynes, who had a broken toe at the time. I would like to write to you. I was the long haired Almighty fan who sat next to you.
FROM: Jeff, Downcroft, Westcote, Nr Kingham, Oxon

DATE: 11.8.90.
VENUE: Love/Hate.
MESSAGE: To Diane. We met at the Love/Hate gig in Wallsall, you gave me your address, but I lost it. Get in touch.
FROM: Waylon Davies, 55 Lon Helvg, Trehafren, Newtown, Powys.

DATE: 22.9.90.
VENUE: Salisburys pub and Jillys Rock club, Manchester.
MESSAGE: To the guy with the long blond hair who asked my friend (brunette) for a comb in the pub. I tried to talk to you at the bar in Jillys too, but I think you preferred my friend. I have blonde hair and I'm small.
FROM: Becky, 11 Godlee Drive, Swinton, Manchester M27 3JD.

DATE: 17.11.90.
VENUE: Inside market, Plymouth, Devon.
MESSAGE: To the guy with long black curly hair, stubble, quite tall, wearing a walkman. I was the girl with long brown hair, leather jacket, with three boys. You looked at me and smiled, my legs went like jelly.
FROM Barbie, 4 Moorland Veiw, Golberdon, Callington, Cornwall.

DATE: 19.11.90.
VENUE: Outside RAT Records, Glasgow.
MESSAGE: Shaun and Gary. I came up to stay in your dad's hotel, but you're not here. Please get in touch, I'll be at home soon. Why did'nt Gary like me?
FROM: Shivon, 19 Sutors Ave, Strathpeffer.

DATE: 13.10.90.
VENUE: Clash Of The Titans, Birmingham NEC.
MESSAGE: Chap with very long mousey hair grown to a point. After gig went to the Granada Hotel/Restaurant outside Birmingham. I was with tall guy. I was in black with tassle jacket and black knee boots. Left before you. Please contact me. Two or three more chaps with you.
FROM: Tar, 27 Antrim Road, Brant Road, Lincoln LN5 8TF.

DATE: 31.10.90.
VENUE: Ratt, London Town & Country Club - before gig.
MESSAGE: Blonde, shaved hair, blue eyes, American, pink trousers, Airforce Pilot. I think your name's Mike, remember me? Dark hair, big earings. You were trying to hide from some guys you knew! Please get in contact, perhaps we could meet up again.
FROM: Sarah Shireoaks, The Broadway, Dursley, Glos.

DATE: 10.11.90.
VENUE: Sheffield Octagon, Thunder and Electric Boys.
MESSAGE: Rachel, get in touch with Simon please, from the front row. Are you wanting to go to see the Scorpions?
FROM: Simon, 11 Matlock Road, Athersley South, Barnsley.

DATE: 11.9.90.
VENUE: Crazyhead, Manchester Boardwalk.
MESSAGE: To the guy with black hair whose orange carton I nicked, I think your name is Stuart. I'm the blonde with the long black shirt. You went backstage with my friend Karen and red-haired Simon. I also sat talking to Tim, Shaun and Ollie. If you remember, I'd like to hear from you.
FROM: Becky, 11 Godlee Drive, Swinton, Manchester M27 3JD.

DATE: 3.11.90.
VENUE: Costers, Birmingham.
MESSAGE: Mitch in Napalm Death. I was sitting on the floor opposite you talking to Anne (she has very long blonde hair). I've got longish brown hair and was wearing ripped black jeans. You were reading **RAW** and talking to a guy with pink jeans on. You've got the most amazing eyes! If you remember, write to me or talk to Anne. Thanks.
FROM: Rachel, 25 Crestwood Gardens, Northampton, NN3 4TZ

DATE: 7.11.90.
VENUE: 16.10 train from Leeds to King's Cross.
MESSAGE: Seeking guy with long brown hair, leather jacket and jeans, listening to a blue Walkman. You were sat opposite me (a long dark haired female rocker, with her mum). You got of at Doncaster. Please get in touch.
FROM: Christy, 6 Woodside, Retford DN22 7YA.

DATE: 7.7.90.
VENUE: The Ship Inn, Margate.
MESSAGE: Chris, ex drummer of Hope 'n' Glory. You walked in with Matt. I was the blonde girl and my mate had black hair, you told us you'd be down the Saracens Head on August 4, but the band split. I wanted to see you. Please phone.
FROM: Joe, Thanet 296562.

DATE: 24.9.90.
VENUE: Penny Lane Records, Chester.
MESSAGE: Kim, long red hair, sexy walk, fish-scale sequinned denim jacket, first in the queue for the new AC/DC album. Your smile lit up my day. Please get in touch.
FROM: Paul, 377 Hough Green, Chester. 0244 675133.

DATE: December 1989.
VENUE: Stevie Nicks, Telly Addicts, Paradise Club.
MESSAGE: This must mean something. Please get in touch, Jem.
FROM: Sophie, 59 Clayburn Circle, Basidon, Essex, SS14 1PX.

DATE: 23.6.90.
VENUE: Bubwith Marquee Disco/Piss up.
MESSAGE: To Izzy of Hull/Scarbrough, with Paul(he had Budweiser T-shirt on). You had tassled jacked on (bit of a sleazer). I was so innocent till you got your paws on me, now I'm hooked and nearly sober. Giz a ring or write.
FROM: Lisa, 16 Vicarage Close, Bubwith, Nr Selby, N. Yorks YO8 7LN. 0757288967.

DATE: 14.11.90
VENUE: Electric Boys/Thunder, Colston Hall, Bristol.
MESSAGE: Guy, you were sitting int the row behind me and my friends. After the show I spoke to you, my name is Ana and I was with Jo. You were wearing tight black jeans, Electric Boys t-shirt & black leather jacket. Please call me as I'd really like to see you again.
FROM: Ana, 21 Southernhay Ave, Cliftonwood, Bristol BS8 4TJ. 0272 254833 or 0272872431.

DATE: 18.8.90.
VENUE: Donington.
MESSAGE: Alan and your friends from Southampton - do you remember us? Janice, Alison and Caron from Uckfield. We've actually got some really great pics of the back of your heads! Please contact us.
FROM: Janice, 20 Queens Approach, Uckfield, East Sussex TN22 1RU.

DATE: Mid-October 1990.
VENUE: Olham Mumps/Waterloo Station.
MESSAGE: To the blonde girl in blue 2-CV. You smiled at me twice at Mumps and again at Waterloo. Fancy meeting me sometime. Try the Plough on a Friday night or write to me You also have "Fields Of The Nephelim" on your jacket..
FROM: Vamp, 59 Doyle Close, Sholver One, Moorside, Oldhal OL1 4RG.

DATE: 9.11.90.
VENUE: Jagged Edge, Marquee.
MESSAGE: Looking for the girl in the Crüe T-shirt, who is thinking about applying to Hatfield Poly. If you want to keep in touch, write to the guy in the Vain t-shirt.
FROM: Kevin, 94 Cotlandswick, London Colney, Herts AL2 1EF.

DATE: 11.8.90 & 14.8.90.
VENUE: CR Booth Ltd, Beverley.
MESSAGE: Robert (nickname Angus), aged 22, drove maroon & black Y reg Alpine. You work as a joiner. We talked for ages about groups. You had Anthrax T-shirt on. You didn't like my music (Poison & Jovi). You had a great smile, please write.
FROM: Beverley, Star Carr Cottage, Brandesburton, Driffield, Humberside.

DATE: ?
VENUE: The Tivoli, Buckley, The Hummingbird, Birmingham.
MESSAGE: Starky from Mold, I could'nt find you to give you my address, so here it is. please write soon and maybe we can meet up.
FROM: Debbie Humphreys, c/o Students Union, Westhill Collage, Weoley Park Road, Selly Oak, Birmingham.

Wanna find that lost love?!?!?!?!?!?!?!?!?!

Date.....

Venue.....

Message.....

.....

.....

.....

From .....

.....

.....

.....

Send all forms to the address above

YOU WANT TO KNOW WHAT **ALBINO TEDDY BOYS** AND **BING CROSBY** GOT IN COMMON? SO SHUT UP AND LISTEN.

IT ALL STARTED WHEN I WAS PAID TO DELIVER A **STRANGE-LOOKING BOX** TO AN EVEN STRANGER-LOOKING GEEZER...

HERE'S THE BOX, BIGEARS. WHERE'S THE DOSH?

EXCELLENT! EXCELLENT! JUST LET ME MAKE SURE IT'S THE RIGHT ONE!

THE JUG-HEAD WAS SOME KIND OF **OCCULTIST**. HE COMPARED THE BOX TO AN OLD KEY HE ALREADY HAD AND HE KEPT SAYING..

BING! BING! I'VE FOUND YOU, OH BING CROSBY!

YOU'LL FIND ONE OF YOUR **LEGS** MISSING IF YOU DON'T FLASH THE CASH.

MY NAME'S **JOHNNY NEMO**, BY THE WAY. I'M A PRIVATE INVESTIGATOR. IT'S NOT MUCH OF A WAY TO EARN A LIVING, BUT YOU GET TO MEET A LOT OF INTERESTING PEOPLE.

MOST OF WHOM YOU GET TO MURDER.

YOU DON'T REALIZE **HOW IMPORTANT** THIS IS! WITH THIS BOX AND THIS KEY, I HAVE THE GREATEST POWER SINCE THE ARK OF THE COVENANT!

JUST CUT THE CRAP AND CHUCK US THE CHEQUE, PRINCE CHARLIE.

IT WAS THEN THINGS STARTED TO GET OUT OF HAND...

CRACK

THIS IS TWENTY-FIFTH CENTURY NEW LONDON FOR YOU. IT'S NOT EXACTLY RENOWNED FOR ITS COMMUNITY SPIRIT...

GNNG... NEMO – D-DON'T LET THEM GET THE BOX...

SMAK!

THE STREETS ARE FILTHY, THE POOR ARE DOWNTRODDEN, THE NATIONAL HEALTH IS SO UNDERFUNDED YOU HAVE TO WAIT TWO YEARS FOR AN ABORTION...

BJK!

BUT IT'S A GRIN...

BUTT!

UNNGH!

FEW MINUTES LATER THE **BLEACH BOYS** HAD SCARPERED. THEY HAD THE BOX. BUT **I** HAD THE **KEY**...

AND **LUGHOLES** HAD A **WALLET**...

CHEERS, BIGEARS.

SO I HAVE A MOUTH SHAKE WITH **SWOON**, DEMON BARPERSON AND FAMED HORRORACLE OF THE MYSTIC EAST END...

ALBINO, IS IT? **TEDDY BOYS**? SPRAY NO MORE. DODGY GITS.

OPERATE IN LONDON NOW BUT CAME FROM **DOVER**. THAT BOGHOLE IN KENT NEAR THE OLD TUNNEL NO ONE EVER USES...

JOHNNY NEMO© IN THE WHITE QUIFFS OF DOVER

CREATED BY PETE MILLIGAN AND BRETT EWINS

SOON I'M BACK IN MY OFFICE, HAVING A MARTIAN LIBIDO-LEECH MASSAGE AND LISTENING TO **KALINA**, MY ROBOTIC SECRETARY AND OCCASIONAL PLAYTHING.

HAVEN'T COME UP WITH MUCH ABOUT THE **WHITE QUIFFS**, JOHNNY, BUT GOT SOMETHING INTERESTING ON **BING CROSBY**.

SEEMS THERE'S A FELLOW WHO BELIEVES CROSBY WAS **DIVINE**, A GOD ON EARTH. HE WROTE A BOOK ABOUT IT...

IT WAS CALLED '**THE UNBEARABLE LIGHTNESS OF BING**!

STORY · PETE MILLIGAN · ART · BRETT EWINS · LETTERS · TOM FRAME · ©1988

THERE WAS MORE THAN JUST PRIDE AT STAKE HERE, THERE WAS MONEY. WHATEVER WAS IN THE BOX MUST HAVE BEEN VALUABLE. AND THOSE ALBINO TEDS HAD TO BE TAUGHT A LESSON.

YOU COULD SAY I WAS DREAMING OF A WHITE QUIFF MASSACRE.

I TAP INTO KALINA'S BODY COMPUTER AND GET A FAST-DUB RUNDOWN ON THE LIFE OF BING CROSBY.

ZZZZZZ

I ONLY FALL ASLEEP TWICE.

THEN I'M POINTING **LOLA**, MY ROLLS-ROYCE SKIMMER, ACROSS TIER, HEADING FOR THE BLOKE WHO WROTE THAT UNBEARABLE LIGHTNESS BILGE...

OUTTA THE WAY, STOOL BRAIN.

CRUMP

A BLOKE CALLED **WILLY IDLE**. STUPID NAME. STUPID FACE.

IT WAS WRITTEN IN AN ANCIENT HEBREW TEXT:

'AND THERE SHALT COME A CROONER, AND LO HE SHALT HAVE THE EYES OF BLUE, AND A PARTICULAR PART OF HIS ANATOMY SHALL BE OUTRAGEOUSLY MAGICAL...

VOLUME ONE

DING

'...AND VERILY HE WHO COMETH TO OWN THIS BIT OF THE CROONER SHALT CONTROL A DEMONIC FORCE, AND HE SHALT BE STINKING RICH...'

THE BOX CONTAINING THE CROONER'S RELIC IS HERMETICALLY SEALED. IF IT IS OPENED BY ANYTHING BUT THAT KEY, IT WILL DESTROY ITSELF.

IF YOU LIKE I'LL LOOK AFTER IT...

GET STUFFED. JUST TELL ME WHAT PART OF CROSBY'S IN THE BOX, IDLE.

HIS LEFT TESTICLE, MR NEMO. POSSIBLY THE MOST POTENT OCCULT FORCE ON THIS PLANE OF EXISTENCE.

ONLY ONE OTHER PERSON KNOWS THIS. IF YOU LIKE, I CAN ARRANGE A MEETING...

IT SMELT FISHIER THAN AN ICELANDIC BROTHEL, BUT WHAT THE HELL.

ALL RIGHT, IDLE. SWOON'S BAR. THIS TIME TOMORROW INFORMAL DRESS.

TWENTY-FOUR HOURS LATER I'M APPROACHING SWOON'S BOOZER. DON'T BE STUPID. OF **COURSE** I KNOW IT'S A SET UP.

I JUST LIKE A CHALLENGE.

BAR

SWOON'S

DUCK AND WEAVE, MY SON. DUCK AND WEAVE.

OOOF!

SPARE A THOUGHT

WATCHA, SWOON. ANY DANGER OF SOME SERVICE?

HELP YOURSELF, JOHNNY. I'M A BIT PREDISPOSED AT THE MINUTE.

THE WHITE QUIFFS?

THE SAME.

TORTURE YOU?

ONLY A LITTLE. TORE ME NIPPLES OFF. DIDN'T NEED 'EM ANYWAY.

UMPPH.

OKAY, NEMO. THE KEY. GIVE ME THE KEY.

LET A MAN FINISH HIS DRINK, IDLE.

NO MORE WISECRACKS, NEMO. YOU FELL INTO MY TRAP. I HAVE THE BOX! I AM **KING TED** OF THE WHITE QUIFFS!

AND NOW I WILL HARNESS THE POWER OF **BING CROSBY!**

HE LOOKS BEAUTIFUL WHEN HE'S ANGRY, DON'T HE SWOON? A REGULAR MONA LISA.

YEAH. AND HIS EYES... THEY SEEM TO FOLLOW YOU ROUND THE ROOM.

TSCH.

TAKE THE BLOODY THING, THEN...

NO HERMAPHRODITE EVER OPENED A CHASTITY BELT AS EAGERLY AS IDLE OPENED THE CROONER'S BOX.

YES. OH MIGHTY BING!

MAY YOUR DAYS BE MERRY AND BRIGHT...

SHARAD

YOU ARE MINE TO COMMAND, O BING.

SO START OFF BY PULLING THAT SMUG BASTARD NEMO APART...

STANDARD OF CLIENTELE IN THIS PLACE IS REALLY DROPPING. SWOON

DON'T TELL ME, WE HAD THOSE **COMIC COLLECTORS** HERE LAST WEEK. NEVER SEEN SO MUCH ACNE IN ME LIFE.

I'M SO BUSY PASSING THE TIME OF DAY WITH SWOON I DON'T SEE THE **MIGHTY BING** MAKE ITS MOVE.

BONG!

GNGGG...

MY FACE FEELS LIKE IT'S BEEN KISSED BY MOBY DICK.

THE MIGHTY BING LIFTS ME OFF THE FLOOR.

I FEEL THE LIFE BEING SQUEEZED OUT OF ME. JESUS, IT HURTS. I TRY TO REMEMBER THOSE TWO WORDS I DISCOVERED THAT MIGHT BREAK THE SPELL OF THE MIGHTY BING...

THOSE TWO WORDS I DISCOVERED IN MY RESEARCHES ON BING CROSBY...

B...B...B...

GO ON! CRUSH HIM! CRUSH HIM INTO **QUIFF POWDER!**

ONLY TEASING. I REMEMBERED THE WORDS ALL ALONG...

BOB HOPE!

SKREEAR!

DON'T ASK ME WHAT THE WORDS MEAN. THEY PROBABLY REFER TO SOME ANCIENT AND LOATHSOME CURSE OR SOMETHING...

NICE.

SKREEARRR!

A FEW SECONDS LATER THE MIGHTY BING IS JUST A MIGHTY MESS ON THE FLOOR, AND I DECIDE TO STEP ON SOME BLUE SUEDE SHOES...

© DEADLINE 1990

YOU REALLY DON'T WANT TO SEE WHAT I DID TO THEM NEXT. LET'S JUST CUT TO A LITTLE LATER, OUTSIDE SWOON'S BOOZER.

STONE THE CROWS, JOHNNY. THE WAY YOU USED THAT LAMPPOST WAS TRULY **ARTISTIC.**

CHEERS, SWOON. THOUGHT YOU'D APPRECIATE IT.

BOOT!

BRETT EWINS

'ERE LOOK, JOHNNY. THE VULTURES ARE GATHERING ALREADY...

DON'T BE STUPID, SWOON. THIS IS NEW LONDON, ENGLAND.

THERE AIN'T **VULTURES** OVER THE **WHITE QUIFFS OF DOVER...**

"JUST **BLUE BIRDS.**"

THE LIVING END

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MALE 23 into L.A. Guns, Skid Row, Maiden, Crue, Poison, AC/DC etc. Seeks female for gigs, pubs, clubs etc. Edinburgh area. Photo appreciated. Box No. **RO 220**

JERRY, 32, hair intact and long seeks rock loving female 24 plus. Own bike (VFR), house, moggy, car. Photo please to 9 Dunrobin Avenue, Garforth, Leeds LS25 2NN.

TO THE MINTY ONE, LOTS OF LOVE AND CHRISTMAS GREETINGS FROM PETAL.

HELLO PETER MARSHALL: Better to feel like shit then be full of shit, and by the way one more thing **** you – Happy X-mas Pete from Mike and Dave.

GLAM FEAMLE wants Glam-Rocker 20's. Gigs/etc South/West Midlands. A.L.A. **Box no. RO224.**

RANDY IRISH WOMAN desperately seeks a well endowed man. Box No **RAW**

WANTED

COUGAR. Info, cuttings, reviews, live tapes, photos, etc. Box No: RO201.

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(Y)EARACHE!

From the Hardcore ghetto to the gates of Metal consciousness 1990 has seen EARACHE records build a sizeable reputation for whirlwind extremism. Label boss DIGBY PEARSON makes a racket as PHIL ALEXANDER susses out the shape of noise to come...

A SLIGHTLY squat reformed Discharge fan in cowboy boots, Digby Pearson isn't the kind of chap that you'd suspect of terrorism. Armed with a splatter-clad logo, a roster of bands that include such fearsome flagships as Napalm Death, Carcass, Entombed and Godflesh and a label whose self-confessed ethic is based around that of "extreme music", it's fair to say that the Nottingham-based fan-turned-mogul has done his fair share of terrorising when it comes to assaulting the unspecting listener.

The last year has seen Dig transforming his Earache empire from an organisation run out of a matchbox to one whose size now comfortably fills that of, erm, a shoebox.

"It's been a strange year. I've spent all my time coming to terms with being a proper label," comments the Earache supremo on the line from his Notts hideaway. "Only 18 months ago I was running the label from my bedroom with Martin (fellow Earache bod - Ed). Coming to terms with being a major label has meant that I've had to become aware of how the music biz runs, for better or for worse. I've realised that I can't deal with anything. Like when Scruff from Hellbastard rings up asking for ten quid to get a new pick-up for his guitar, I know that I have to get someone else to take care of that. Basically, though everything to do with the label from artwork to sorting out tours is done here in these offices. This hasn't become a heirachical set-up run by a guy in a suit though. It's still basically run by me, a normal guy in a Godflesh T-shirt. There's four people who work here and we all share desks. It's a bit like working in a shoebox, yes!"

Godflesh (above): One of Dig's big guns; Manchester duoMighty Force (top left): A Dance band into Napalm Death?! Shurely shome mishtake!

"Before we couldn't get Napalm Death in a music paper. Now we can't keep them out"

Digby Pearson on the label's flagship band

Despite such cramped conditions within the Earache camp the label's rate of expansion during the course of '90 has continued unhindered with Napalm Death's third album, 'Harmony Corruption', going as far as to dent the lower reaches of the national charts and even relative newcomers such as Swedish underground Death Metallers Entombed have gone on to shift vast amounts of vinyl.

On the touring front too Earache has been transformed into a hive of stir crazy activity with the likes of Napalm Death, Entombed, Godflesh, Boltthrower and Carcass roaming the highways and byways of this fair isle, the latter combo going as far as to set foot on American soil to staggering effect.

And 1991 is already starting to look increasingly ominous. Albums by the likes of Florida combos Morbid Angel and Massacre (the original Death Metal outfit that spawned Death) are already in the pipeline while fellow-Floridians Nocturnus are planning their debut UK visit opening for Boltthrower in January.

Activity by such predominently Metal-based acts however raises another matter bearing in mind Earache's previously Hardcore-soaked past: Could the Earache leopard have changed its spots in favour of a more Metallic direction?

"There's no set thing with us. What I hate more than anything else are bands that say 'We're gonna play one type of music and that's all we're going to play'. People change and even bands change. Or at least they should. The ethic behind the label if there is one is "extreme music" and there's loads of different ways of pursuing that. With the Hardcore thing it was a case of being lumped in with that and the whole scene couldn't sustain itself because of its ethics. That split the Hardcore scene into bands who were into emulating what Discharge did back in the early '80s or the US Straight Edge bands who were all over by '83 and those who weren't willing to be shackled by Hardcore opinions. I don't want to be involved with bands living in the past. I want to go with the flow."

So where does the future of Earache lie in terms of future signings?

"At the moment I'm really into cross-fertilization and bands who are breaking new ground," states Dig. "There's this project

he future of the noise generation?

we've got called Mighty Force from Manchester who are basically a Dance band who've been into Napalm Death and Carcass for a long time. They don't play any instruments, they just play samplers and sequencers. One of them, Simeon, was telling me that he used to go and see Napalm all the time and he actually split his head open diving off the PA. I couldn't believe it! There's definitely potential in what they're doing."

So could this be the birth of Dance-core?

"Well, that's a typically journalistic way of looking at it by trying to put a term like that to something about that. I don't care about terms. I just care about what's going on musically," opines Dig dimissively. "Other bands that we'll be dealing with are bands like Fudge Tunnel and Cathedral, although nothing's signed with them. Fudge Tunnel, though, I think are going to be big because they're like the UK equivalent of Nirvana and to me, in five years time, Nirvana are going to be huge and headlining stadiums."

With the diversity of the likes of Mighty Force, Entombed and now even avant garde New York Jazz saxophonist John Zorn (whose 'Torture Garden' Lp mixes Hardcore and Jazz and will finally see the light of day in January) currently esconsed under the Earache banner it almost seems as though 'eclecticism' will emerge as the key word as far as the label is concerned in '91. It remains to be seen, however, whether Earache will eventually find itself absorbed into the mainstream. A question Dig has firm opinions about.

"People's attitude to what we're doing has broadened and people have started to take us seriously. Before we couldn't get Napalm Death in a music paper. Now we can't keep them out. We always knew that we were dealing with a serious band but people didn't see it that way. This year they have. What we're doing still isn't considered mainstream but I think basically one day it will be."

God forbid!

Top: Carcass back from a successful US tour supporting Death
Middle: Fast selling Swedish Death Metal fivesome Entombed
Bottom: Cathedral; One of the label's possible new signings

"Every night when I'm in London I go to Hyde Park at around two or three in the morning and I walk by the lake talking into my recorder."

Don't leave home without it!

What does DAN REED keep in his trusty suitcase? LIZ EVANS slips the lock, TONY WOOLISCROFT snaps the contents

A SELECTION OF HATS

"All my hats have been given to me. And I always crush them when I pack them. I guess they're the most obvious thing to give me now."

WOLF'S TOOTH (!)

"I always wear my wolf's tooth now, since I had a hole drilled in it. I used to just carry it but now it's always round my neck. Someone's gonna get it one day at a gig - POW!"

PORTABLE TAPE RECORDER

"I use my tape recorder to keep note of different ideas. Every night when I'm in London I go to Hyde Park at around two or three in the morning and I walk by the lake talking into my recorder. Sometimes it's like reciting free prose or poetry. It might be lyrics, film ideas or just the way I'm feeling. It differs with each city. One night when I was in this park in Manchester I was just talking as usual and I saw this guy getting mugged by three other people. So I ran over but I didn't get there in time so I helped the guy up and he told me what happened and now it's all on tape! The police listened to it later although it wasn't so much evidence as what happened."

THE DAN REED TRAVEL GUIDE

"Packing tips? Don't take more than you need. I always do. The best thing to take would simply be one T-shirt and one pair of jeans. They call me the speed packer because I like to wake up as late as possible before getting out of the hotel so I have the most wrinkled clothes in the band. I don't carry a travelling iron - I always try to find one at the gig but usually I just think what the heck and wear creased clothes - well why not be different?!"

PORTABLE COMPUTER

"I've had it for about six months now, I've got a bigger one at home. I'm working on a screen play at the moment, it's basically an American Indian story set in two different times. This guy is telling a 14 year old boy a legend about someone who lived in the 17th century, so you get the past set against a modern day reservation. I grew up in South Dakota so I got to hear a lot of stories of proud days gone. I'd like someone to make the film so it doesn't turn out preachy. I want it to convey what the Indians were all about so if someone goes to see it hopefully they'll be touched by it and get to see some rituals and also a lot of things that hurt them."

SCARVES

"I always carry my scarves with me 'cos I hate hotel lighting. I always see life like films so I like lighting to be dramatic." (A quick demonstration ensues with lots of curtain pulling and lights being switched on with fringed drapes tossed over them... Very Arabian Nights!)

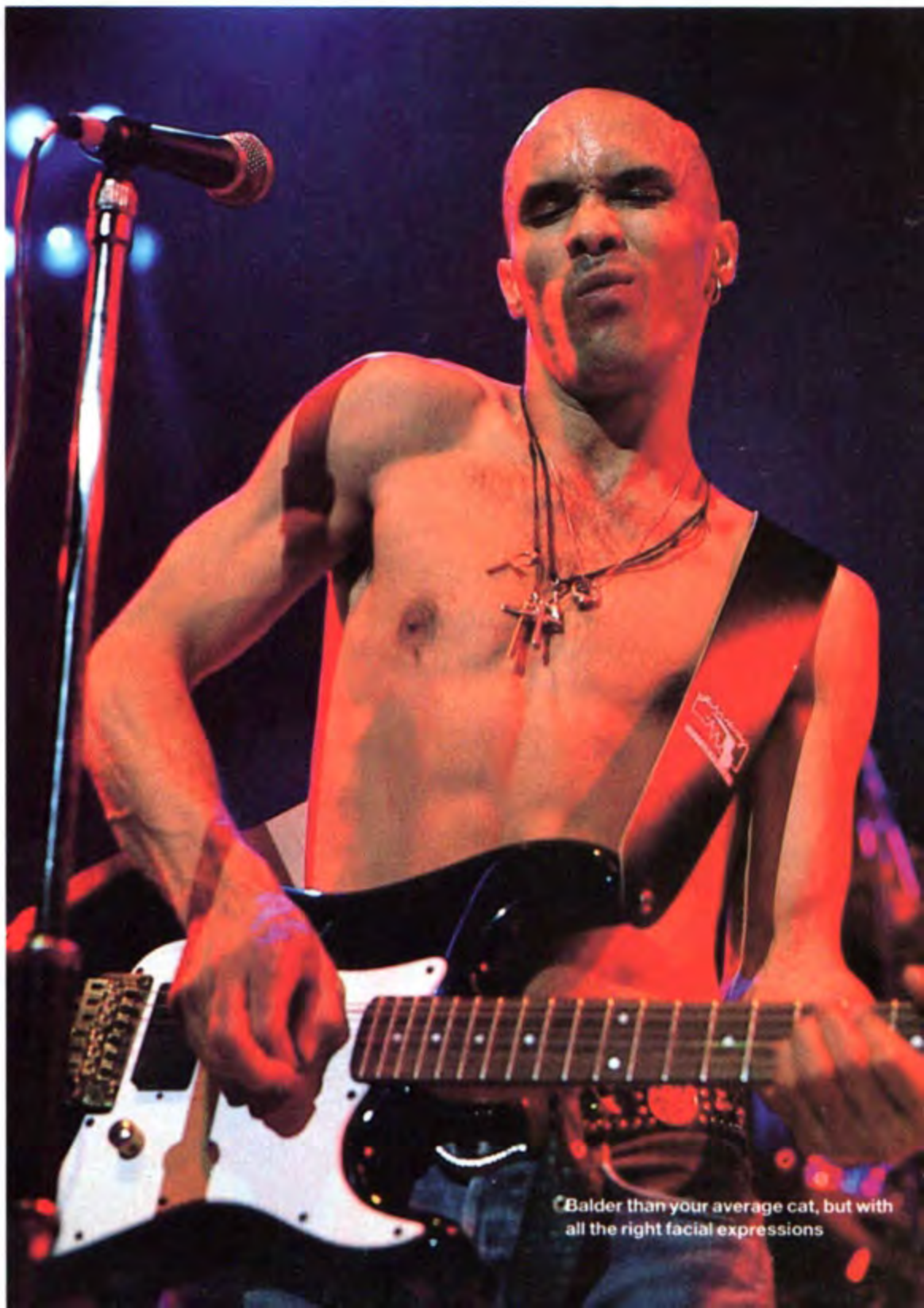
JOURNALS

"I never travel without my journals, I always carry them. They're the one thing I don't leave home without!"

POWER CONVERTOR

"I carry this extension because you get different power points in different countries." (Very sensible international travel accessory!)

Dan in full swing before the full-scale barber's chop earlier in 1990



Balder than your average cat, but with all the right facial expressions

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OUTER LIMITS

COMPETITION

ALL YOU'VE got to do to enter, is answer the three questions correctly and be drawn first out of the Cinders sack. You can enter by sending a postcard to RAW Cinderella Competition, PO Box 38U, London W1A 38U or by dropping your entry into Shades Record Store, St Anne's Court, London W1. Entries shoulkd arrive no later than January 6 and you must include your telephone number along with your address.

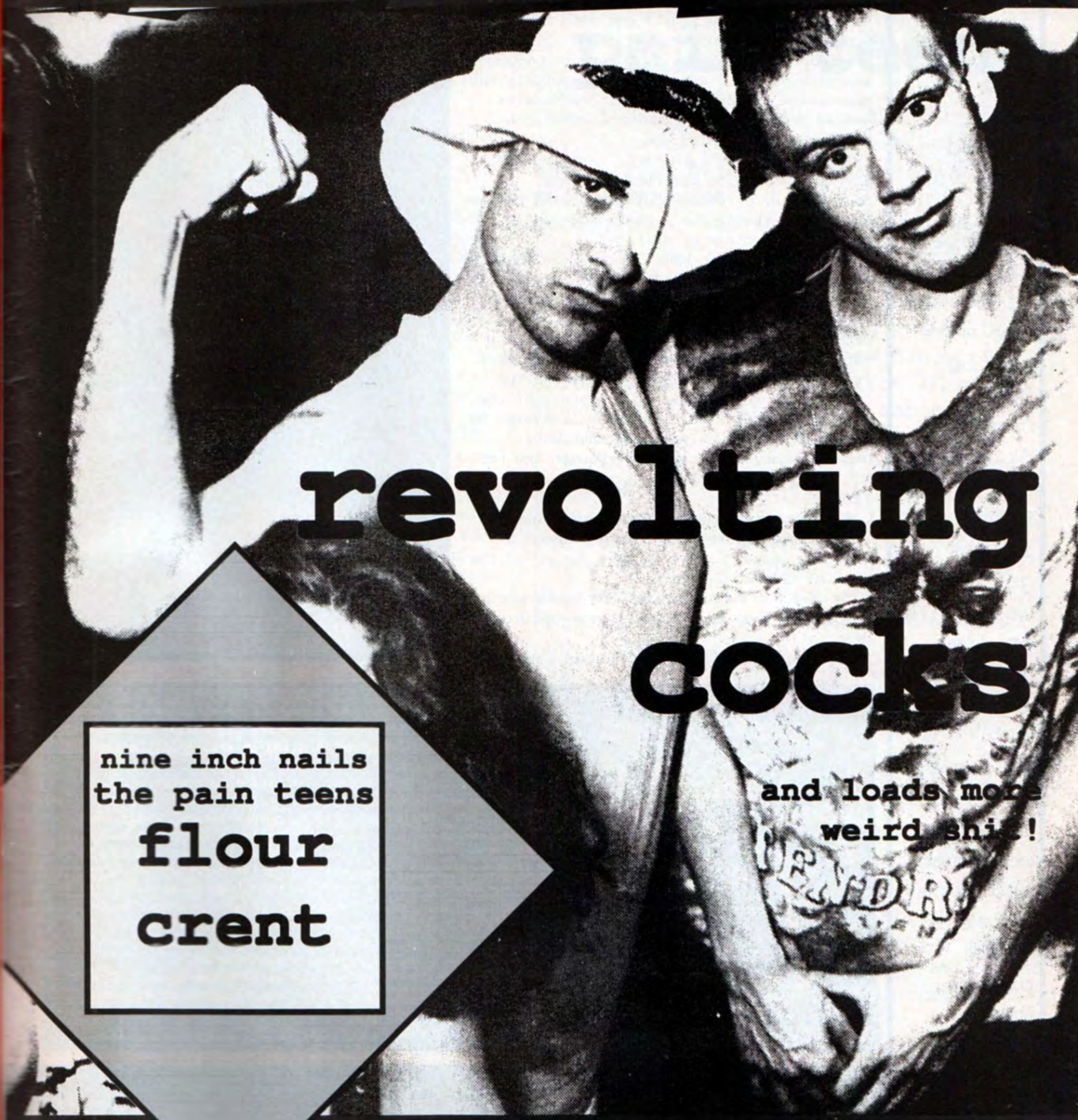
The questions are...
1 When did Cinderella first play live in the UK?
2 Which former member of Led Zeppelin is involved in the production of the new album 'Heartbreak Station'?
3 What was the title of the first Cinderella album?

NAME
ADDRESS

TELEPHONE

throb

THE RAW GUIDE TO SUBVERTED METAL



revolting cocks

nine inch nails
the pain teens
flour
crent

and loads more
weird shit!

Throb? Throb! Throb? Yes, you know, pulsate, beat, vibrate, all those wonderful sen-sations that *real* music should make you feel. Trouble is most of it, in the wake of the Bon Jovis, Skid Rows and Poisons, is not getting a mention.Not even getting a llok in. Till now. So here's some, all in monotone and type - 'zine style proper. Enjoy! Endure! Throb!

TRENT REZNOR is a man who proves that computer technology can be used to create and to dream. Just as many so-called Rock bands in the 1990s have taken the pain, fears and joys of the Blues and reduced them to the level of a marketing exercise, so Trent and his band Nine Inch Nails have invaded the very fortress of the '90s and distilled the grey effluent of cybernetics into a potion so dark, challenging and poisonous.

"I grew up in Eyrie, Pennsylvania," explains Reznor. "There was no Underground scene as such, no college radio stations. So I got into generic '70s music. Kiss was my favourite band. It wasn't until later when I escaped from there that I got into bands with a bit more integrity."

Reznor and his Nails want to make people aware, bleed on a generation who worship the plasticine notion of identikit mannequins weened from the same PVC womb. Nine Inch Nails want you to listen.

"We are selling a product, I admit that. But the idea is to put out something challenging, a record that might make people say, 'Hey, that's cool. Maybe what we're used to is a piece of shit!'."

Reznor found that when "music and computers meshed together in the early '80s", suddenly he was given an opportunity to get involved in creating an art form. Nine Inch Nails' debut album - very much his own effort, titled 'Pretty Hate Machine' - is the first fruit of his implantation. It eschews the "macho Rock stance" for an awareness of the intense ravages within chromium cadavers. He offers a cyanide calypso, a cadence of Depeche Mode, Ministry, Stockhausen and the MC5. It is as remarkable as it is formidable.

Nine Inch Nails (very much Reznor and transient partners) are the embodiment of the true sexual nature of Rock music, of the realism of self-destruction.

"We are not Guns n' Roses. We don't pretend to do what they do. But we have a definite destructive edge."

Believe. And learn to feel music again..

flour

Flour. Flour?! Don't worry, the sound is as peculiar as the name. "I'm really just a nice guy" he says, but looking over his savage lyrics, which possess the power to create nightmares and sinister visions, and his industrial grind mixed in with a little carnival noise, you begin to wonder.

Otherwise known as Pete Conway, he is a true outlaw, a dweller in the underground with no desire to surface. For the last eight or so years he's played bass with Minneapolis band, Rifle Sport and also joined in with Breaking Circus for a couple of records. The first Flour album came about when Breaking Circus decided not to use some of Conway's compositions, so rather than waste them he decided to record them at a friend's house, on an eight track. The friend? Steve Albini. Albini worked on Flour's second album, 'LUV 713' also, a more serious project, but equally self indulgent and consequently just as fascinating - and inaccessible.And what ofd reaching a wider audience? Getting a major deal?

"I wouldn't want to be part of the major scene at all. Something always happens to bands, when they start pleasing other people and considering an audience. Not enough people would listen to my stuff without it being changed anyway!"

my life with the thrill kill kult

Employing an ethic of ecstasy and debauching all the way to the disco spells life according to the Thrill Kill Kult (or to be more accurate My Life With The Thrill Kill Kult). Decadence takes on a whole new meaning and Satan joins in with the frivolities when Groovy Man and his troupe stroll into town.

Together since '87, the Kult were born as a result of "cabin fever" and started off as an idea for a film. But led to other things.

"We eventually put a demo together. I had cassettes and samples and stuff that I'd collected and we collaborated."

'We' being vocalist and spokesman for today, Groovy Man, and Buzz, a fellow Thrill Killer. Chicago's wonderful Wax Trax label, (responsible for putting out Revolting Cocks, KMFDM, and numerous other Hardcore/Electro/Death Disco bands) swept them up and put them out. The world shuddered.

Teasing the dance market with infectious beats and subversive lyric matter concentrating on the Devil, Drugs, God, Sex and Death, dragging in members of the Rock fraternity with their hard attitude and biker boot image, Thrill Kill have caused not only delirious joy, but also consternation.

"Christians always have a habit of picking on us, we just tell 'em to stay away like they should. When people interview us they always say - why Satan? Why Jesus? Well why not? The reason people focus on those things is because of what they are. If they were to look at what's mixed up with those topics and names and characters, which is all they are to us, they'd find other things going on too. I like the art, the images of religion, but other than that I have no use for it."

Last time the Thrill Kill Kult came to town they brought their Las Vegas from Hades Show with them, the Inferno Express. The time before it was the Death Rock Gothic Show. Next time? God or Satan knows.

pain teens

One of their songs is about the Dog Faced Boy, a seven year old who was held captive and starved by his parents, they whip people on stage and they tug on your subconcious with strange, haunting sounds and huge hypnotic wheels of noise. Fronted by Bliss Blood, the Pain Teens evoke the sinister roots of Houston, a town with one of the top ten murder rates in the US, where the audiences welcome bands that throw sheets of metal at them (Missing Foundation) and the rudest Rap happens (Geto Boys). It's weird!

"We like it because it gives us plenty to write about. By the time you get to work after spending 20 minutes in the traffic you're a raving monster!" says Bliss.

"I wrote a song loosely based on the character Juliette from the novel by the Marquis de Sade and we thought we'd act it out on stage. We had a friend who's a masochist and he was really gung ho about getting whipped so we thought what the heck! Every time we play someone gets up from the audience now, one guy had his back to the crowd so they could watch the weals come up on his back!"

Lovely! Other interests of Bliss's include bizarre horror films and psychic tales.

"Most people are really wrapped up in the concious world, they don't really explore their inner self. In some ways we try to capture some of that weird subconcious world in our music."

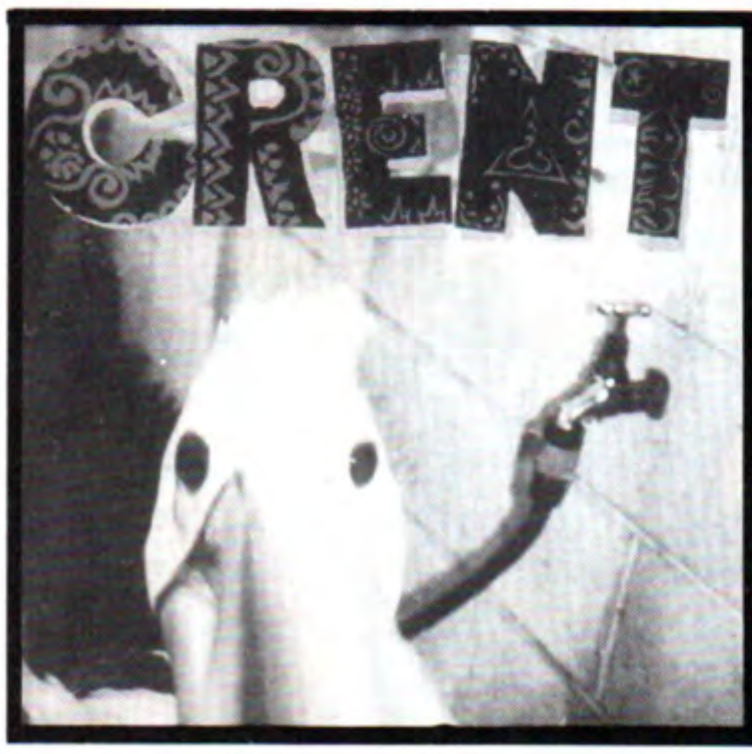
A stage show with herds of cattle, wire fences, bucking broncos and hordes of naked dancers, band members with uncontrollable drug habits who've been known to offer journalists heroin and then get themselves arrested on charges of chemical substances and male prostitution - perfect ingredients for the sensation machine. Who are they? Revolting Cocks, a total party, with guitars, from Chicago who make Metal out of Hardcore Dance beats with pornographic lyrics. The Beast in their midst - Mr Alien Jourgensen, also of Ministry fame (plus 1000 Homo DJs and Lard) as well as being one of America's top producers is here to prove he's not a misogynistic animal abusing drug fiend, and to set the record straight about all the sensationalist press his entourage have caused.

"People that take us seriously need their heads examined. We do get dancers on stage, in Houston we had about 15 girls and two guys and every single one of them weighed about 15 stone. Somebody in the audience probably thought there was a bunch of cows on stage, so that gets around and ten phone calls later, all of a sudden I'm riding on a bucking bronco with a flamethrower and there's a herd of cattle at the gig. It's pathetic because there's no way we could be as good as our press! We'd have no room. "

The incident that spearheaded the storm was the arrest of guitarist 'Mark' who left the show in Houston "drunk out of his ass" and tried to flag down a taxi.

"The area of town was a real prostitution centre," Al continues, "He threw a rock at this taxi and the cops spotted him, looked at his shirt which was `Beers, Steers And Queers' (the title of RevCo's latest album). That made them mad so they did him on two sleeping pills which he was carrying, and put him in jail for two days."

End of tour. With one guitarist in jail and the other disembarking to return to his own shores (Trent Reznor of Nine Inch Nails) RevCo were put on hold. But despite a letter protesting their presence in this country from the Home Secretary, the Cocks will be here to play next year. You have been warned. They get up people's noses, perpetrate exaggeration, and kick out the menace unabated.



Crent are totally mind-bendingly and peculiarly good.Featuring Kent of Celibate Rifles fame, together with his buddy Chris Townend who wrote the music for films Dead Poets Society and Dogs In Space, Crent dreamed up this one-off collaboration two years ago on Boxing Day. The result is an album which positively quirks. Kicking off with a song which does nothing but list dead people over a singular riff, declaring them all to be "losers", the album evolves through serious melody subversion, incorporating the help of farm animal noises for `Battery Rap' and reaching heights of ambience with `9K', a track which spreads itself across the whole of the second side. Kent was getting into Vedic chants at the time and wanted to stretch the mysticism into the context of Rock'n'Roll or something like that. Anyway it works. Crent do not intend their efforts to be received with a straight face.

crent

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RAW

AEROSMITH?
POISON?
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LITTLE ANGELS?
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BON JOVI?

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